



ST. LUKE'S PLAYERS NEWS

COMMUNITY THEATRE SINCE 1948!

December 2024

PRESIDENT'S MESSAGE

2024-25 EXECUTIVE

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For information:
www.stlukesplayers.org
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By any measure, 2024 has been another successful year here at St. Luke's Players Community Theatre. But the measure we most rely on is how much enjoyment, pleasure and

downright fun we've generated for our crews, casts and audiences. As is mentioned in our pre-show announcements, nobody involved in a St. Luke's production gets paid.

Our motivation and reward come from the reactions of our audiences, the laughter of our casts at rehearsals, the applause they receive for a performance, and the satisfaction that our crews get from watching their efforts come to life on stage. It is a wonderful feeling, and I would like to invite more of you to get involved and experience that same feeling.

Not everyone is comfortable with the idea of being on stage acting but theatre is so much more than that. A production requires carpenters, painters, set decorators, props, light and sound

designers and operators, costumers, back stage crew, stage managers....you get the idea.

If someone you know has ever expressed interest in theatre, but doesn't know where to start, send them to us. We have experienced people in all categories ready to help get them started. It was the dedication, experience and welcoming attitude of this troupe that motivated me to get involved with the Board of Directors. Unlike many superficial corporate slogans, here at SLPCT it is truly the people that matter.

~ Many thanks, Malcolm Harvey



Camelot, the Panto

We're short on spot operators for the panto. No experience necessary. At least one of these rehearsals required Dec 2, 4, 6, 9
Contact: Max.Terpstra

Out of Sight... Out of Murder...

Our March production is in need of a Costume Designer and possibly an Assistant Stage Manager.
Contact: Bronwyn.Taylor



What have we been doing?



Currently, I'm in rehearsals for the upcoming panto as well as helping with the construction of the set. I will also audition for the next production, *Out of Sight... Out of Murder*. I have read the script and it's brilliant.

~ Bill Tolson



Elaine Montgomery is stage managing a play in Palm Desert, *Farce of Nature* and then will be stage managing the musical *Hello Dolly* after that in the spring before returning to Victoria.

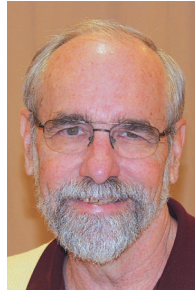
~ Elaine Montgomery

Valerie Sullivan is ASM for the next BEMA production of *A Jewish Sing-a-Long Christmas?* and Bill Williamson is looking after *Front of House*.

~ Bill Williamson

It's a family affair!

This year's Panto, *Camelot* has 3 siblings treading the boards. The Lassam family has John (the Dad) playing Garlon the invisible Knight and Assistant Stage Manager, Olivia as a villager and an Evil Sister, Lucas and Kai are Daring Knights, with Kai doubling as youngest Merlin.



In early October, my daughter Catherine, and I were part of the chorus for a production of the musical *The Secret Garden* performed in the Denver area. I have 3 other shows coming, up or rehearsing between now and February. Doing my best to keep going.

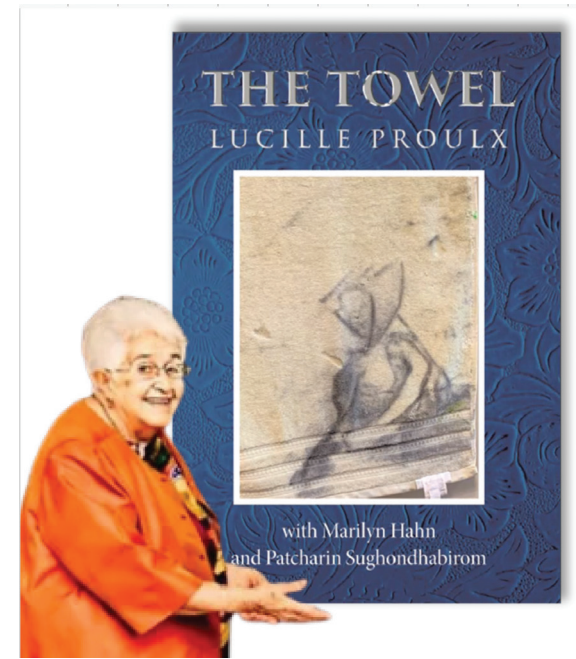
~ Jon Scheer



Penny Pitcher enjoys acting with Target Theatre as well as attending as much theatre as she can.

But, to start her day, she continues to enjoy her walks, meandering around Victoria. Being geographically

challenged, she can never remember the location of so many interesting sights. However, this photo was taken in Beacon Hill Park, looking down on the glorious coloured tail of a resident peacock.



I wrote a book and I am Launching it for my 93rd birthday. ~ Lucille Proulx

An accidental drawing of a woman on a faded old towel sent Lucille Proulx on a magical and powerful life review at 90 years old, where she was reminded, and now reminds the reader, that it's always the right time to live your destiny and seize each moment, to move with the times, and to trust the wisdom of one's inner life force.



Jury Room by C.B Gilford was a wonderful way to start our season. Full of twists and turns and fun, these twelve actors entertained many! Directed by Jacquolynne Keath and Produced by Elaine Montgomery, the following twelve kept everyone guessing and laughing.



Left to right: Deb Taylor, Jo Barnes, Mitch Barnes, Lisa Jackson, Geoffrey J. Davidson, De Roger, Peter Michielin, Muriel Ali, Dominick Ali, Kayla Hart Missing: Shannon Renault

ST. LUKE'S PLAYERS
COMMUNITY THEATRE SINCE 1948

Eves 7:00 Dec 12-13-18-19-20
Mats 2:00 Dec 14-15-21-22-26-27-28-29-30

Written by Ben Crocker
Directed by Heather Lee

Tickets \$18.00, \$10 Children ≤ 12
via eventbrite or at the door

The cast and crew are ramping up for the 'best Panto ever'. Rehearsals are in full swing, the sets and props are coming together and the tickets are selling light hotcakes! Woo Hoo!!

AUDITIONS!

AN UNUSUAL MURDER MYSTERY

**Out Of Sight...
Out Of Murder**

Written by Fred Carmichael
Directed by Geoffrey J. Davidson

Tue Dec 10, 7-9pm
or
Sat Dec 14, 5-7pm
Callbacks
Sun Dec 15, 5-7pm

We encourage all actors experienced and new to the stage.

Play runs March 12–23, 2025

Rehearsals are on Mon, Wed and Fri evenings, following a Meet & Greet

Auditions are cold reading from the script.

Please check our website for details.

Questions:

Geoffrey J. Davidson

[gdavidson486@gmail.com](mailto:g davidson486@gmail.com)

Scripts may be borrowed as of November 10th
from Oak Bay Flower Shop,
102-2187 Oak Bay Ave, 250-595-2421

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COMMUNITY THEATRE SINCE 1948

All auditions are held at St. Luke's Hall, 3821 Cedar Hill X Rd • Like us on Facebook
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