



ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

NEWS

JUNE 2024

PRESIDENT'S MESSAGE

2023-24 EXECUTIVE

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Vice President . Malcolm Harvey
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Geoffrey Davidson,
Sheila McKenzie, Ron Rubin
& Beverly van Druten-Blais

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www.stlukesplayers.org
www.facebook.com/stlukesplayers.com



Hello Friends!

With this glorious spring, SLPCT has been buzzing with activity...and it's all thanks to wonderful YOU!

I hope you all managed to take in *They Promised*

Her The Moon. The innovation and imagination using technology and a minimalist set was a first (and hopefully not last) for us, and what a show it was! Congratulations and thank you to all involved. Next up, *The Outsider*. With work already underway, this show is guaranteed to tickle your funny bone. If you are looking for a volunteer project, this is an amazing opportunity.

The St. Luke's Church Bazaar proved to be a big success. This is a major fundraiser for the church, so thank you to the SLPCT volunteers who rolled up their sleeves and supported this wonderful partnership!

Of interest is the work that is scheduled to be done in the near future on the stage. With all of the 'treading of the boards', it is time to replace the floor. The Wardens have been working hard

in consultation with Dave to get the best work done possible. Thank you to Heather, Brenda, and Dave for your timely and important work on this.

As we do every year, we will once again be heading up the Oak Bay Tea Party! Thank you Susan, as always, for organizing this. Such a fun event and wonderful exposure for SLPCT. I hope all participants had an amazing time.

And finally, we look forward to getting together in camaraderie and fun (and of course, good eats!) at our potluck (burgers provided) AGM to be held July 21. Janine and Floyd have once again graciously offered their beautiful garden as our venue. We are looking for names to stand for the executive who are willing to keep the SLP Sparkle alive! We hope you will consider this most important office.

Thank you to each of you for helping to make SLPCT the amazing little community theatre that can!

Have a wonderful summer.

With Love and Giggles

~ Heather

ST. LUKE'S PLAYERS
COMMUNITY THEATRE SINCE 1948!

AGM AND GARDEN PARTY

We'll be greetin' and meetin' and electin' and eatin'.

So join us in gettin' 'er dun!

Sunday, July 21
244 Camelot

Registration 4:00pm
AGM & Elections
BBQ & Potluck Party

What have we been doing?



Julie Gray has a small role as a chain smoking Swedish housekeeper in *Present Laughter* by Noël Coward which goes up in June at Langham Court.



Elizabeth Brimacombe has been on stage in two of this season's productions by the Mercury Players: *Comfort and Joy* and *Lesser Demons*.



Congrats to the rest of these thespians that we recognize as members of SLPCT that also got parts in *Present Laughter*.

Malcolm Harvey



At LCT, Janine Longy is directing *The Wickhams' Christmas at Pemberley* by Lauren Gunderson and Margot Melcon.

Auditions are Friday, September 6th, 6-9; Saturday, September 7th, 1-4; Call backs September 8th, 1-4. The show runs November 13-December 1



Elizabeth Witmarsh



Penelope Harwood had the fifth surgery on her knee May 2 and sincerely hopes that it is the last. It has taken up the last 4 1/2 years of her life and she is so sick of it. Positive thoughts welcome.



Carl Powell



Jacquollyne Keath and Didi Tipping

WANTED

Stage Manager for the Panto: Camelot
Contact Bronwyn Taylor if you'd like to be involved.



ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

ACTING CLASSES



walk the walk
talk the talk
take your place
fill your space

Monday & Tuesday Evenings • 7:00pm
June 3, 4, 10, 11, 17, 18, 24, 25
St. Luke's Church Hall, 3821 Cedar Hill Road

These classes are designed to appeal and be useful to those with some experience acting in live theatre, and those with a basic introduction to the skills needed by actors in live theatre.

8 classes for \$40 (+\$5 for SLPCT Membership)

To take part in these classes, please complete St. Luke's Players Community Theatre audition form from our website and email it to stephenlewis@shaw.ca

The classes will be coached by Stephen Lewis, a graduate of the Theatre Department at the University of Victoria. He has acted, danced, sung and directed his way through almost a hundred live theatre productions at university and in semi-professional and community theatre companies including St. Luke's Players Community Theatre.

The Outsider



Written by Paul Slade Smith

Directed by Tony Cain

Evenings 7:30 • June 12–15 & 19–22

Matinees 2:00 • June 15, 16, 22, 23

Tickets \$18.00 available online via eventbrite or at the door

All performances are held at St Luke's Hall, 3821 Cedar Hill X Road, www.stlukesplayers.org

Produced by special arrangement with Playscripts, Inc. www.playscripts.com

Rehearsals for *The Outsider* are moving right along and the cast are working hard to get it just right.

Meanwhile Mitch Barnes wrote to the playwright:



Mr. Smith, I am with a small theatre company here in Victoria, British Columbia, Canada which is going to be putting on your brilliant play, *The Outsider*. I have the honour of portraying the character of Acting Governor Ned Newley. I just wanted to take a moment to thank you for writing Newley's tremendously moving monologue about what government is. Even though we are in a different country from yours, your words have a meaning and impact that rings true far beyond any single nation's borders. In these days when it is far too easy to become jaded when talking about government, your play and your words bring us back to the worth and importance of understanding what government is... and I thank you.



Mitch -

Thank you for your beautiful note. I can't tell you how meaningful it is for me to hear from actors and directors who are encountering my plays out in the world (in your case, a very beautiful corner of the world), and to know the work I've done is reaching people.

I hope you and the rest of your company are having a great time in rehearsal, and I wish you all the best on your run of the show. I wish I could be there—and take that ferry ride again, and have high tea there again, and visit the Butchart Gardens again. :-)

Thank you for reaching out to me. Please give your fellow theatre artists all my best.

yours, Paul

AUDITIONS

AN ENTHRALLING MURDER MYSTERY



THE JURY ROOM

Written by
C.B. Gilford

Directed by
Jacqollyne Keath

AUDITION DATES:

Fri Jul 19 • 7–9pm or Sat Jul 20 • 2–4pm

Callbacks if needed: **Mon Jul 22 • 7–9pm**

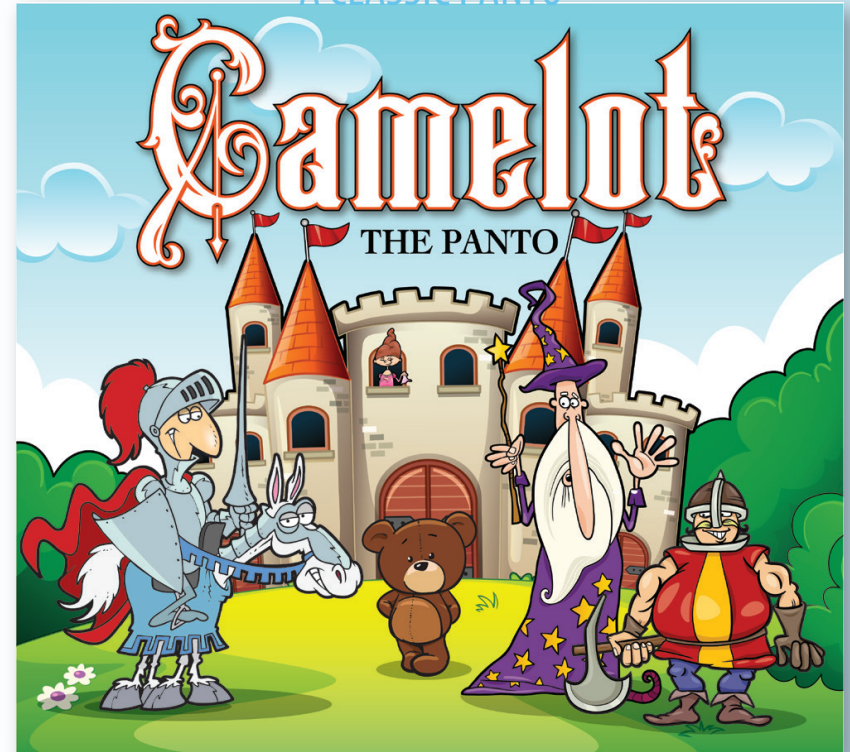
Play runs Oct 9–20, 2024

For more info contact jacqollyne@icloud.com

We encourage all actors—experienced and new to the stage.

After June 19, borrow and return scripts: Oak Bay Flower Shop, 102-2187 Oak Bay Ave

A CLASSIC PANTO



Camelot

THE PANTO

Written by
Ben Crocker

Directed by
Heather Lee

AUDITION DATES:

Sat Sep 14 • 2–4pm or Sun Sep 15 • 4–6pm

Callbacks if needed: **TBC**

Play runs Dec 12–30, 2024

Register your audition with heather280@hotmail.com

Auditions open to enthusiastic folks of all ages and experience.

After Aug 14, borrow and return scripts: Oak Bay Flower Shop, 102-2187 Oak Bay Ave



The Victoria Gilbert and Sullivan Society presents
a semi-staged concert production of:



THE PIRATES OF PENZANCE

or *The Slave of Duty*

Peter Butterfield
Music Director

Robert Jan Dukarm
Accompanist

Heather Lee
Stage Director

Elizabeth Sly & Linda Troke
Producers

FRI June 21 7:30 • Sun June 23 2:00
St. Mary the Virgin Anglican Church
1701 Elgin Street

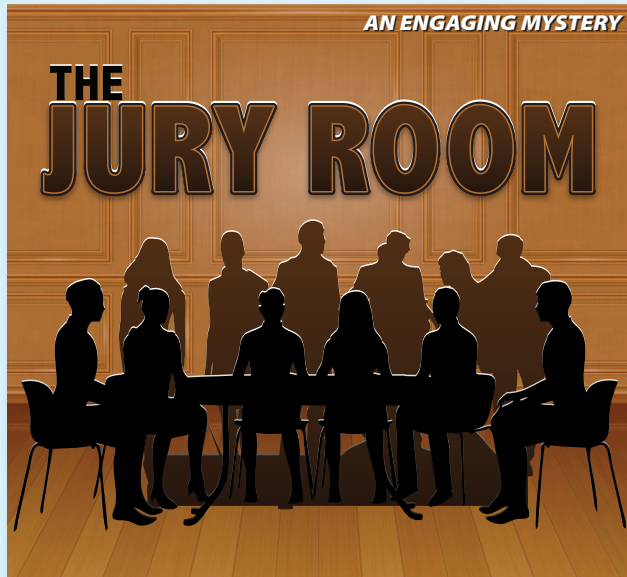


SAT June 29 2:00 • Sun June 30 2:00
Parkland Secondary School
10640 McDonald Park Rd, N Saanich



Tickets: \$35 Adults • \$20 Students
via Eventbrite, at the door or through
lindyloowho@hotmail.com

So excited to announce our next season's entertainment!



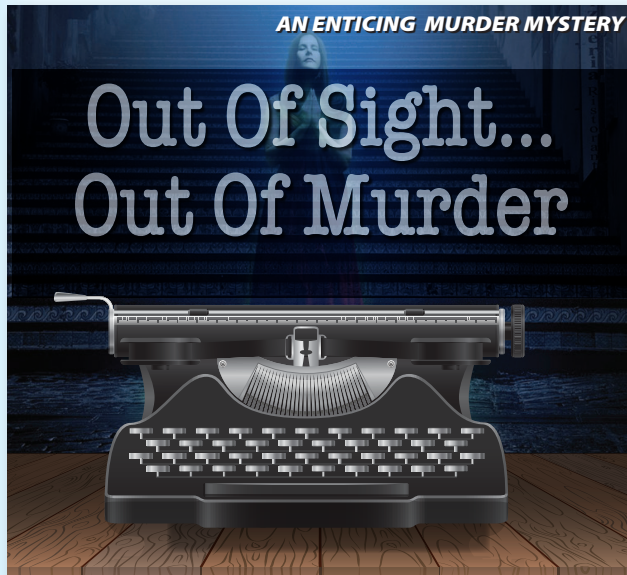
Twelve jurors gather to decide the fate of a lovely young girl. Did she stab her uncle in cold blood? Eleven jurors say yes. One, a student actress, says no. She begs them to act out the testimony, and see if it looks true. Furniture is rearranged, props are brought in, including the real murder weapon. As the jurors lose themselves in their roles, the play-acting murder threatens to become real. Will it? If the girl didn't do it, who did?

Written by C.B. Gilford

Directed by Jacquolynne Keath

Evenings 7:30 • Oct 9 –12 & 16–19

Matinees 2:00 • Oct 12, 13, 19, 20



Peter Knight is grinding out a murder story in an old mansion when a weird electrical storm affects a cosmic snafu, and his characters come to life. Peter loses control of his characters and there is a murder. Other murders follow. Can Peter find the killer? Is the romance leading anywhere? Where is the fortune mentioned in the will? All is solved ingeniously with romance, suspense, and cosmic wit.

Written by Fred Carmichael

Directed by Geoffrey J. Davidson

Evenings 7:30 • Mar 12–15 & 19–22

Matinees 2:00 • Mar 15, 16, 22, 23



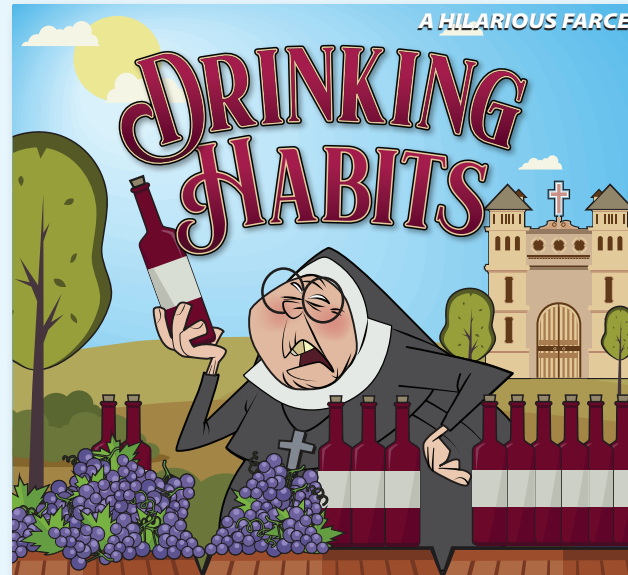
Written by Ben Crocker

Directed by Heather Lee

Eves 7:00 • Dec 12, 13, 18, 19, 20

Mats 2:00 • Dec 14, 15, 21, 22, 26, 27, 28, 29, 30

Our ever-popular panto has charming Prince Arthur, the beautiful Guinevere, the hilarious Sir Laughalot, the wise Merlin, and the delightful Connie Clatterbottom on a magical journey. They will face off against the wicked witch Morgan le Fay and not-so-vicious Valerin. Camelot, where princes and princesses, witches and wizards, invisible men and teddy bears come to life and the audience cheers the good and boos the bad.



Written by Tom Smith

Directed by Peter Gatt

Evenings 7:30 • June 11–14 & 18–21

Matinees 2:00 • June 14, 15, 21, 22

Accusations, mistaken identities, and romances run wild in this laugh-out-loud farse. Two nuns at the "Sisters of Perpetual Sewing" have been secretly making wine to keep the convent's doors open. But the presence of undercover reporters and a new nun, spur paranoia throughout the convent. Wine and secrets are inevitably spilled as everyone tries to preserve the convent and reconnect with lost loves.