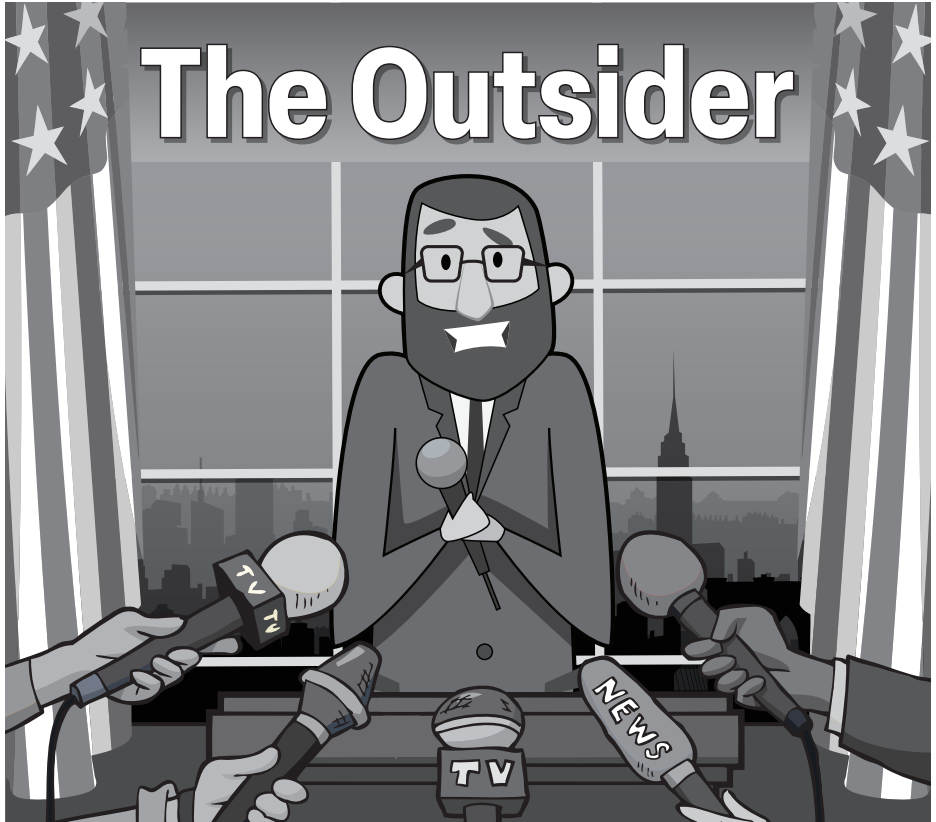




ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

Presents



The Outsider

Written by **Paul Slade Smith**

Directed by **Tony Cain**

Evenings 7:30
June 12–15 & 19–22

Matinees 2:00
June 15, 16, 22, 23

The Outsider is produced by special arrangement with Playscripts, Inc. (www.playscripts.com)

The Outsider was produced by Paper Mill Playhouse (Mark S. Hoebee, Producing Artistic Director; Todd Schmidt, Managing Director) in Millburn, New Jersey, opening on January 28, 2018.

The world premiere of The Outsider was produced and presented by Peninsula Players Theatre (Greg Vinkler, Artistic Director; Brian Kelsey, Managing Director) in Fish Creek, Wisconsin, opening on June 16, 2015.

ABOUT THE PLAYWRIGHT • PAUL SLADE SMITH



Paul Slade Smith is a writer and actor based in Brooklyn, New York. His play *Unnecessary Farce*, winner of nine regional theatre awards, has had over 250 productions throughout the United States and in Canada, Great Britain, Australia, Switzerland, Iceland, and Singapore. As an actor, Paul has appeared in the original Broadway casts of *Finding Neverland*, *Charlie and the Chocolate Factory* and the Lincoln Center revival of *My Fair Lady*. He has also been seen in the national tours of *Wicked* and *The Phantom of the Opera*,

and at regional theatres including The Goodman, Steppenwolf, American Repertory Theatre and Chicago Shakespeare Theatre.

THE DIRECTOR'S NOTES



Political Satire has been with us since Aristotle justified the mockery of politicians who misbehaved. He exposed them to ridicule to “laugh folly out of existence.” The contemporary style of satirical venting about our elected officials comes from comedic artists such as Jon Stewart and the Daily Show, the Colbert Report, Jimmy Kimmel, John Oliver, SNL and CBC’s Because News. Today’s satire is becoming vicious and partisan. But not so *The Outsider* by Paul Slade Smith. He has created a more palatable lampoonery and

makes fun of the whole process of politics and the absurdity of the political arena. The playwright creates a non-partisan approach with hilarious pivotal moments that pay tribute to the honest and capable politicians out there with a genuine desire to serve the people and win the public’s support. Who knew that could work?

TIME AND SETTING

Time: Present Day

Setting: The office of the Governor of a small state

Act I: Scene 1 Late Morning

Scene 2 Later that
same day

Act II: Scene 1 An hour later

Scene 2 Two days later,
afternoon

Scene 3 An hour later

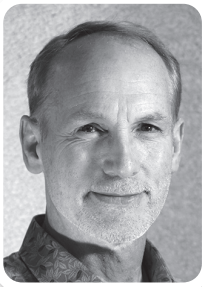
THE CAST IN ORDER OF APPEARANCE

Paige Caldwell **Jo Barnes**
Dave Riley **Michael Rodgers**
Louise Peakes **Wendy Cornock**
Ned Newley **Mitch Barnes**
Arthur Vance **Ira Shorr**
Rachel Parsons **Catriona “Cat” Black**
A.C. Petersen **Michael Gosselin**
Security Guard **Jane Birkbeck**



Paige Caldwell – Jo Barnes

Last seen in *Firehoses & Family* and *The Curious Savage*, Jo is delighted to return to SLPCT. A chance to work with her husband on stage and a great cast and crew has made for fun on this comedy of politics & percentages at a rapid-fire pace! Thanks Tony, for this opportunity. Recent credits: *A Christmas Carol* (Theatre Al Dente) *Lucid* (Sublunar Films) *Silent Sky* (Langham Court), *Badges & Bullets* (Vic Fringe)



Dave Riley – Michael Rodgers

Michael has not been involved in community theatre since 2019 and is still trying to figure out what happened. He is delighted to be back at SLPCT for his 5th appearance and is honoured to be working with such an amazing, dedicated cast and crew. He hopes you enjoy the play as much as he has enjoyed the effort to help bring it to life.



Louise Peakes – Wendy Cornock

Wendy is thrilled to be a part of another SLPCT production. Her most recent performances include roles in *RX for Murder*, and *Curious Savage*. She has also performed on stage at Langham Theatre, Theatre Inconnu and others. Thank you to Tony for the opportunity to work with such a passionate team and with friends both “old” and new. She hopes you enjoy this performance as much as she’s enjoyed working on it. Okay!

THE CAST IN ORDER OF APPEARANCE



Ned Newley – Mitch Barnes

Last appearing in SLPCT's dramatic production, *They Promised Her the Moon*, Mitch is delighted to return to comedy as the mumbling but well-meaning Governor Newley. Thanks to our talented cast and crew and special thanks to Tony. Mitch is especially happy to have the chance to share the stage with Jo, his "leading lady" in real life.



ARTHUR Vance – Ira Shorr

I'm partial to political satire, having performed my original material in Victoria, and at venues throughout the United States—including the Kennedy Center in Washington, DC. *The Outsider* is pointed and timely: our political faction in Canada is now championing "common sense" for the "common man." Arthur Vance would be proud.

Thanks to Tony, the cast, crew, and community of SLPCT, for bringing *The Outsider* in.



RACHEL Parsons – Catriona Black

As a person of British background, Cat feels privileged to again laugh during, learn from and love the creative process involved in putting on a play within the unceded territory of the ɫəᑕ^wəŋəŋ and W̱SANEĆ people. She thanks the cast and crew of this production—her eighth as a performer with SLPCT—and the team at home for making this such an enjoyable experience!



A.C. Petersen – Michael Gosselin

This is Mike's first time working with St. Luke's Players Community Theatre. Some of Mike's favourite roles are Trusty in Aphra Ben's *The Town Fop*, Martin/Joshua in Caryl Churchill's *Cloud Nine* and Sheriff Gilbeau in Tracy Letts August: *Osage County*.

GRATEFUL ACKNOWLEDGMENTS

Special thanks to The Papery and CHEK News.

PRODUCTION TEAM

Director	Tony Cain
Producer/Costumer.....	Elaine Montgomery
Assistant Producer.....	Bronwyn Taylor
Stage Manager	Walter Hunt
Assistant Stage Manager	Jane Birkbeck
Set Design	Simon Skey
Set Décor.....	Jacqollyne Keath
Set Painting	Jane Birkbeck, Janet Grogan, Ann Harris, Jacqollyne Keath, Didi Tipping
Lighting Design	Max Terpstra
Lighting Crew	Carol-Anne Moore, Nahlia Meyer, Leigh Robinson, Maggie Rogers
Sound Design	Mitch Barnes
Sound Tech/Operator.....	Guy Blais, Phil Letourneau
Properties	Jean de Cartier
Set Construction.....	Dave Hitchcock
Building Crew	Gordon Alexander, Jim Grant, Paul Hawkes-Frost, Dave Hitchcock, Glen Rodger, Simon Skey, Bill Tolson
Original Art.....	Anne Swannell
Front of House/Concession Mgrs	Bronwyn Taylor/Elaine Montgomery
Publicity.....	Janine Longy, Beverly van Druten-Blais
Executive Liaison	Susan Nicholl
Graphic Design by Saltchuck Studios – Beverly van Druten-Blais (posters, programme, lobby presentation, photography, website)	



Tony Cain – *Director/Set Design*

Tony is presently supporting Attitude Theatre Victoria in the role of artistic director and is a founding member. He has worked as an actor and drama teacher, directed theatre and film in the UK, Australia and Canada. He has worked as an actor and director at The Belfry, Langham Court, Bema at the Synagogue and St. Luke's Players Community Theatre. Tony trained at Drama Centre London, UK under a two-year sholarship.

PRODUCTION TEAM



Walter Hunt
Stage Manager



Elaine Montgomery
Producer/Costumer



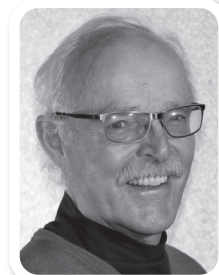
Jacqollyne Keath
Set Décor & Painting



Max Terpstra
Lighting Design



Mitch Barnes
Sound Design



Simon Skey
Set Design



Dave Hitchcock
Set Building Lead



Jean De Cartier
Properties



Anne Swannell
Original Art

We at St. Luke's Players Community Theatre respectfully acknowledge that we work, create and perform on the traditional territories of the Lekwungen Peoples, also known as the Songhees and Esquimalt Nations.



ST. LUKE'S PLAYERS
COMMUNITY THEATRE SINCE 1948

AUDITIONS!

For this hilarious comedy



THE JURY ROOM

Fri July 19 • 7-9pm
or **Sat July 20 • 2-4pm**
Callbacks Mon July 22 • 7-9

We encourage all actors experienced and new to the stage.

Play runs Oct 9–20, 2024

Rehearsals are on Mon, Wed and Fri evenings, following a fun Meet & Greet August 7

Please email which audition you plan to attend: **Jacqollyne Keath**
jacqollyne@icloud.com

Auditions are cold reading from the script. Please check our website for details:
www.stlukesplayers.org

Written by Paul Slade Smith

Directed by Jacqollyne Keath

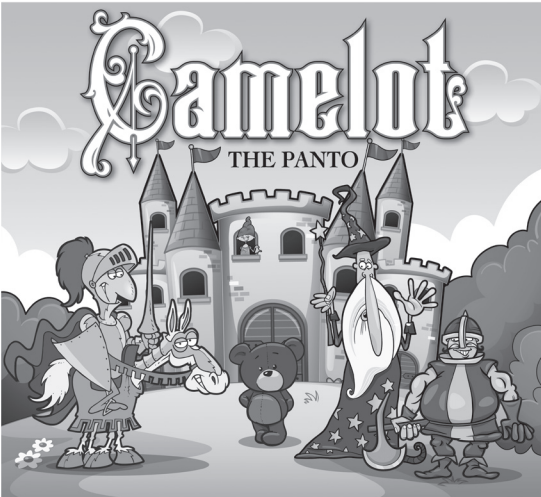
Scripts may be borrowed after June 19 from Oak Bay Flower Shop, 102-2187 Oak Bay Ave, 250-595-2421. Please return there prior to auditions.



ST. LUKE'S PLAYERS
COMMUNITY THEATRE SINCE 1948

AUDITIONS!

For our annual PANTO!!



Camelot

THE PANTO

Sat Sept 14 • 2-4pm
or **Sun Sept 15 • 4-6pm**
Callbacks TBD

We encourage all actors experienced and new to the stage.

Play runs Dec 12-30, 2024

Rehearsals are on Mon, Wed and Fri evenings, following a fun Meet & Greet starting Oct 23 (TBC)

Please email which audition you plan to attend: **Heather Lee**
heather280@hotmail.com

Auditions are cold reading from the script. Please check our website for details:
www.stlukesplayers.org

Written by Ben Crocker

Directed by Heather Lee

Scripts may be borrowed after Aug 14 from Oak Bay Flower Shop, 102-2187 Oak Bay Ave, 250-595-2421. Please return there prior to auditions.

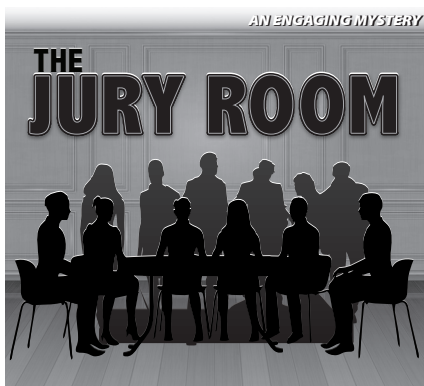
All auditions held in St. Luke's Hall Lounge, 3821 Cedar Hill X Rd • Like us on Facebook
Website: www.stlukesplayers.org • Phone: 250-884-5484 • Email: stlukesplayers@yahoo.ca



ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

So excited to announce our next season's entertainment!



Written by C.B. Gilford Directed by Jacquolynne Keath

Twelve jurors gather to decide the fate of a lovely young girl. Did she stab her uncle in cold blood? Eleven jurors say yes. One, a student actress, says no. She begs them to act out the testimony and see if it looks true. Furniture is re-arranged, props are brought in, including the real murder weapon. As the jurors lose themselves in their roles, the play-acting murder threatens to become real. Will it? If the girl didn't do it, who did?

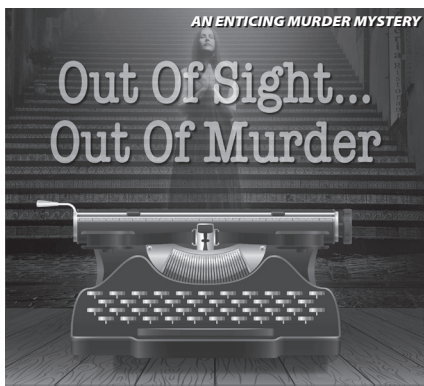
**Evenings 7:30 • Oct 9 – 12 & 16–19
Matinees 2:00 • Oct 12, 13, 19, 20**



Written by Ben Crocker Directed by Heather Lee

Our ever-popular panto has charming Prince Arthur, the beautiful Guinevere, the hilarious Sir Laughalot, the wise Merlin, and the delightful Connie Clatterbottom on a magical journey. They will face off against the wicked witch Morgan le Fay and not-so-vicious Valerin. Camelot, where princes and princesses, witches and wizards, invisible men and teddy bears come to life and the audience cheers the good and boos the bad.

**Even 7:00 • Dec 12, 13, 18, 19, 20
Mats 2:00 • Dec 14, 15, 21, 22, 26, 27, 28, 29, 30**



Written by Fred Carmichael Directed by Geoffrey J. Davidson

Peter Knight is grinding out a murder story in an old mansion when a weird electrical storm effects a cosmic snafu, and his characters come to life. Peter loses control of his characters and there is a murder. Other murders follow. Can Peter find the killer? Is the romance leading anywhere? Where is the fortune mentioned in the will? All is solved ingeniously with romance, suspense, and cosmic wit.

**Evenings 7:30 • Mar 12–15 & 19–22
Matinees 2:00 • Mar 15, 16, 22, 23**



Written by Tom Smith Directed by Peter Gatt

Accusations, mistaken identities, and romances run wild in this laugh-out-loud farce. Two nuns at the "Sisters of Perpetual Sewing" have been secretly making wine to keep the convent's doors open, but the presence of undercover reporters and a new nun spur paranoia throughout the convent. Wine and secrets are inevitably spilled as everyone tries to preserve the convent and reconnect with lost loves.

**Evenings 7:30 • June 11–14 & 18–21
Matinees 2:00 • June 14, 15, 21, 22**