



ST. LUKE'S
PLAYERS



*Presents a
heartwarming comedy:*

Things My Mother Taught Me

written by
Katherine Di Savino
directed by
Penelope Harwood



Evenings: May 22–25, 29–Jun 1 Matinees: May 25, 26 & June 1, 2

Presented with Samuel French

PLAY SUMMARY

Olivia and Gabe are moving into their first apartment together. They've just driven halfway across the country to start a new life together in Chicago. Their moving day doesn't go exactly as planned, though, and things become slightly more complicated when all of their parents show up to help! Can a two bedroom apartment contain all of the love, laughs, worry and wisdom that's about to happen?

PLAY SCENARIO

ACT ONE

Scene 1

Mostly empty living room/kitchen area of an apartment in Chicago.

Scene 2

Same location, several hours later.

15 MINUTE INTERMISSION

ACT TWO

Scene 1

Same location one hour later.

DIRECTOR'S NOTES

Olivia and Gabe, age 28, are moving into their first home together, travelling from New York to Chicago. They are in a committed relationship and very excited about this move. Both sets of parents decide that they need help with this event and unexpectedly join them on move in-day with funny and heart-warming results. Everyone who has been a parent or a child will connect with the issues brought to the fore in this lovely play. At this unsettling time in the world it is wonderful to produce a script that has at its heart, love and family and everything that goes with that.

Penelope Harwood – Director

Things My Mother Taught Me is Penelope's fourth show with St. Luke's Players and she is thrilled to be working on this heart-warming and very funny script. She has directed at Langham Court Theatre, ten years of Shakespeare scenes for Glenlyon Norfolk School and companies in England, Halifax and Peterborough. Penelope is the proud recipient of the William Wylie Arts Award from the Stratford Festival. A great cast and crew has put this show together. Many thanks to all.



A special thanks for contributions and support to: St. Luke's Church, Rev. Daniel Fournier and Bonnie Watkins; Perry Burton, Langham Court Theatre, St. Aidan's Thrift Shop, the Times Colonist, Saanich News and all those wonderful people who volunteer.

CAST BY APPEARANCE

Olivia Keegan Lia Collis

Max Mirowski Henry Skey

Gabe Lawson Ben Turner

Lydia Keegan Lindsay Anderson

Wyatt Keegan Michael Rodgers

Karen Lawson Rosalind Coleman

Carter Lawson Ron Skelton



The cast and crew of Things My Mother Taught Me

Lia Collis – *Olivia Keegan*

Things My Mother Taught Me marks Lia's return to the stage after many years behind the scenes where she choreographed several shows including the last three pantos. Her previous roles include Belinda in *Belinda's Attic*, Pepper in *Annie*, and Princess Connie in *Mother Goose*. She would like to thank the cast and the crew for their hard work and dedication, and she hopes that you enjoy the show.



Henry Skey – *Max Mirowski*

Max is quite a stretch for me, since I'm the least handy person I know. But a massive thanks to the cast for acting like I know my way around a tool belt and for introducing me to my first show with St. Luke's Players. A big thank you to my wonderful girlfriend Kyla (love you!) and our cat Chester for helping me with my lines (by eating my script).



Ben Turner – *Gabe Lawson*

Gabe is Ben's first role on stage since he played Edgar in *The Aristocats* in 2007. He has been heavily involved behind the scenes in community theatre for several years, both running and designing sound and lights for several shows. Outside of theatre Ben volunteers with the Royal Canadian Army Cadets, instructs a band, and plays several instruments.



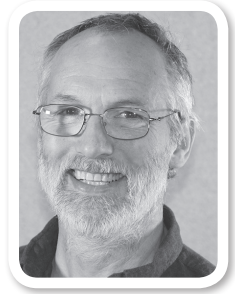
Lindsay Anderson – *Lydia Lawson*

Some of Lindsay's favourite roles include: Miss Hannagan in *Annie*; Rita in *Educating Rita*; Maria in *Twelfth Night*; Charlotte in *The Real Thing*, and most recently, Isobel Lomax in *The Kitchen Witches*. She is delighted and honoured to be working with such a talented cast and crew and would like to thank Director Penelope Harwood for her creativity, imagination and drive. Apparently playing a neat-freak overbearing mother to a 28 year old only son is total typecasting...



Michael Rodgers – Wyatt Lawson

Michael discovered the joy, and terror, of theatre at the age of 44. This will be his 4th production with St. Luke's Players, the other three being *Opening Night*, *Duets* and *Bedtime Stories*. He is delighted to be working with such an amazing, talented, and supportive cast and crew again and hopes you enjoy the show as much as he's enjoyed the process of bringing it to you.



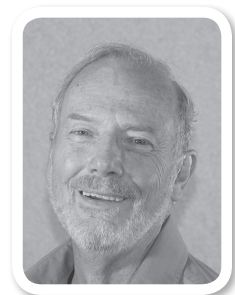
Rosalind Coleman – Karen Keegan

Rosalind studied theatre at UVIC, UBC and the Banff School of Fine Arts. She was last seen as Mrs. Railton-Bell in *Separate Tables* with St Luke's Players. Previous roles include Mrs. Hardcastle in *She Stoops to Conquer* at Langham theatre. She also acted as Nana in *Nana's Naughty Knickers* and Mrs. St. Maugham in *The Chalk Garden* with St Luke's Players. She is delighted to be working again with the talented Director, Penelope Harwood, in this light-hearted comedy and with such a lovely cast.



Ron Skelton – Carter Keegan

Ron is excited to be working on this wonderful play with friends from St Luke's Players (*Bedtime Stories*) and Langham Court (*Chorus of Disapproval*) and even the Gilbert and Sullivan Society (4 plays). Although he's mostly a singer, usually appearing in musical theatre or barbershop, his friends and family keep telling him that he's kinda funny, so he's hoping you will laugh at him tonight.



PRODUCTION TEAM

Director	Penelope Harwood
Asst. Director	Rachel Millar
Co-Producers	Holly McGimpsey & Terry Oliver
Stage Manager	Elaine Montgomery
Assistant Stage Manager	Paul Hawkes-Frost
Set Design	Simon Skey & Nigel Banks
Lighting Design	Paul Hilton
Sound Design	Mitch Barnes
Costume Design	Linda MacNaughton
Properties	Susan Ellis
Sound Tech	Guy Blais
Set Construction	Susan Ellis, Anne Drummond, Paul Hawkes-Frost, Dave Hitchcock, Helena Hitchcock, Gary Johnson, Ric Johnson, Don Lambton, Jim Lambton, Jerry McIntosh, Terry Oliver, Neville Owen, Simon Skey
Set Décor/Painting	Jean de Cartier
Set Painters	Anne Drummond, Elaine Lewis, Martha McNeely, Anne Swannell, Deb Taylor, Linda Wolf
Prompter	Paul Hawkes-Frost
Makeup	Rachel Millar
Lighting Operators	Niko Batinovic, Debbie Laverty
Sound Operators	Guy Blais, Amanda Hefflefinger, Trish Tonkin
Lobby display, photos	Beverly van Druten-Blais
Programme Design	Beverly van Druten-Blais
Publicity	Janine Longy, Maegan Bercovici
Front of House	Bronwyn Taylor
Concession Manager	Susan Nicholl
Executive Liaison	Mike Chadwick

Many thanks to these and the rest of the wonderful volunteers who worked so hard designing, creating, building, promoting and organizing to bring you this wonderful show.



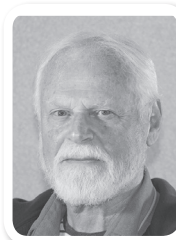
Penelope Harwood
Director



Rachel Millar
Assistant Director



Holly McGimpsey
Co-Producer



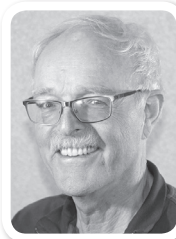
Terry Oliver
Co-Producer



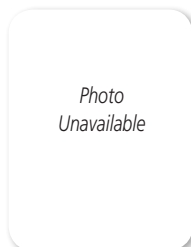
Elaine Montgomery
Stage Manager



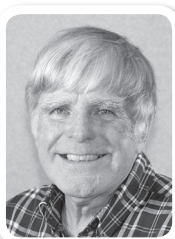
Paul Hawkes-Frost
Assistant Stage Mgr



Simon Skey
Set Design



Nigel Banks
Set Design



Dave Hitchcock
Set Construction



Paul Hilton
Lighting Design



Mitch Barnes
Sound Design



Linda MacNaughton
Costumes



Guy Blais
Sound Tech



Susan Ellis
Properties



Jean de Cartier
Set Decor & Painting



Mike Chadwick
Executive Liaison



AUDITIONS A HILARIOUS COMEDY



Fri June 14
7pm &
Sat June 15
1pm

Callbacks *(if needed):*

Mon June 17 • 7pm

Play runs Oct 9–20

No monologues required. Please come dressed comfortably and prepared to read from the script.

Written by
Rick Abbot

Directed by **Michael King**
errege@icloud.com

Rehearsals: Mon, Wed
and Fri evenings



ST. LUKE'S PLAYERS

*The first show of our
new 2019/20 Season*

All auditions are held at St Luke's Hall, 3821 Cedar Hill X Rd • Like us on Facebook
Website: www.stlukesplayers.org • Phone: 250-884-5484 • Email: stlukesplayers@yahoo.ca



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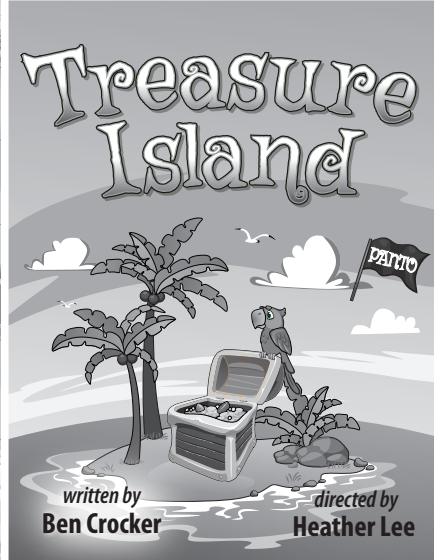
*Presents our exciting
new 2019/20 season*



written by
Rick Abbot

directed by
Michael King

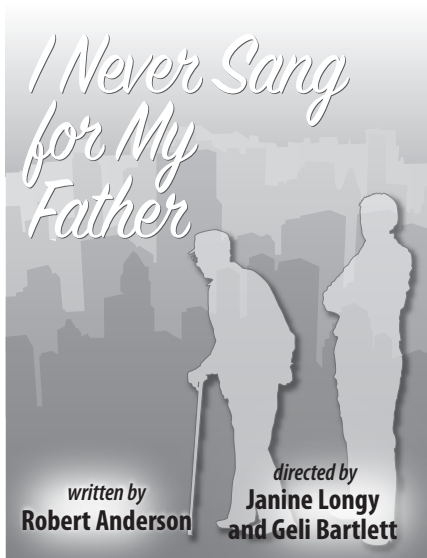
Eve 7:30 • Oct 9–12 & 16–19
Mat 2:00 • Oct 12, 13 & 19, 20



written by
Ben Crocker

directed by
Heather Lee

Eve 7:30 • Dec 18, 19, 20, 27 & Jan 2
Mat 2:00 • Dec 21, 22, 26, 28, 29 & Jan 1, 4

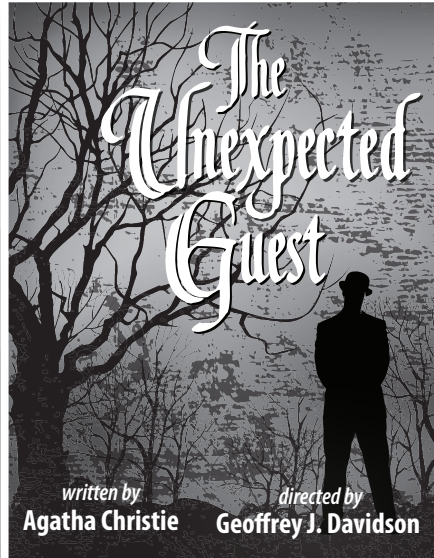


*I Never Sang
for My
Father*

written by
Robert Anderson

directed by
**Janine Longy
and Geli Bartlett**

Eve 7:30 • Mar 11–14 & 18–21
Mat 2:00 • Mar 14, 15 & 21, 22



written by
Agatha Christie

directed by
Geoffrey J. Davidson

Eve 7:30 • May 27–30 & Jun 3–6
May 2:00 • May 30, 31 & Jun 6, 7