



**ST. LUKE'S  
PLAYERS**



*Presents a tantalizing  
murder mystery:*

# Sherlock Holmes

and the  
Spinsters of  
Blackmead

Written by  
C.P. Stanchich  
Directed by

Geoffrey J. Davidson

**Evenings: Mar. 13—16, 20—23 Matinees: Mar. 16, 17, 23, 24**

## YOU'VE GOT TALENT!

Join the St. Luke's Players' team and put your skills and talents to good use! On stage or behind the scenes, our wonderful volunteers enjoy a myriad of activities while supporting the community —and having lots of fun!

[www.stlukesplayers.org](http://www.stlukesplayers.org)

### CUSHIONS ARE AVAILABLE DURING THE SHOW

Please help yourself to seat cushions  
and return them to the containers when you leave.

Thank you.

We hope this makes your evening more comfortable.



## PLAY SUMMARY

Someone is murdering the women of Blackmead Manor, a fiercely independent female academic community. Sherlock Holmes and Dr. Watson are drawn into the case and find their reception as sticky as the mystery they must solve. A dead servant, a missing person and links to Moriarty ensue. Is this merely another interesting case or a fatal trap for Holmes himself?

## PLAY SCENARIO

### ACT ONE

#### Scene 1

221B Baker Street / Blackmead Park, Cheshire

The action alternates

Time: 1897, early autumn, twilight

#### Scene 2

221B Baker Street

Time: Next morning

#### Scene 3

Blackmead Manor, the drawing room

Time: Later that day

## 15 MINUTE INTERMISSION

### ACT TWO

#### Scene 1

Blackmead Manor, the drawing room

Time: The next morning

#### Scene 2

Time: Later that afternoon

#### Scene 3

Time: Later that afternoon

## DIRECTOR'S NOTES

*I take pleasure in my transformations-Anais Nin*

The Blackmead Trust for the Advancement of Gentlewomen... A place where women can pursue their talents and passions and transform into their ideal selves. Indeed, a place where they can transform themselves beyond the roles that late 19th Century Victorian society would have them play. Someone is murdering the women of Blackmead Manor (transforming them from living to dead, if you will).

This is not only a murder-mystery, but a look at the nature of transformation. Just like us, the characters are on their own transformative journeys. But what does one transform into? And at what cost?

St. Luke's Players hope to transform your evening into one of enjoyable entertainment.

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### **Geoffrey J. Davidson** – Director

Geoff's previous St. Luke's Players directing credits include *Opening Night*, *Who Dunnit*, *On Golden Pond*, and *Play It Again, Sam*. Geoff would like to give special thanks to Maegan Bercovici and Bronwyn Taylor for their wonderful talent and support. And a special thanks to all the cast and crew that helped to transform words and ideas into a living play!



A special thanks for contributions and support to: St. Luke's Church, Rev. Daniel Fournier and Bonnie Watkins; Langham Court Theatre, the Times Colonist, Saanich News and all those wonderful people who volunteer.

## CAST BY APPEARANCE

Sherlock Holmes . . . . .	Jonathan Ure Stoppi
Dr. Watson . . . . .	Bill Tolson
Estelle Lapoint . . . . .	Jo Barnes
Miriam Cray . . . . .	Deb Taylor
Glenda Mackay . . . . .	Debra Antiphon
Alice Milne . . . . .	Joy Farrell
Billit . . . . .	Becca Elliott
Busby . . . . .	Gabriel White
Mrs. Pettiman . . . . .	Diana Keating
Dove . . . . .	James Johnson

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### The Deerstalker



Synonymous with Sherlock Holmes, the literary hero of Sir Arthur Conan Doyle's detective series, the Deerstalker was originally designed, as the name suggests, for those who stalked deer on the moors.

Our costumer designer, Susan Ellis actually fabricated the hat used in this production.

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## Jonathan Ure Stoppi – *Sherlock Holmes*

Jonathan has previously appeared at St Luke's Players (*Bedtime Stories*, *Laura*, *Night Watch*) and for Bema Productions. Prior to that, he also portrayed a soldier, a kibbutz farmhand, designer, computer-aided-design specialist, author, translator, and editor (with varying degrees of success) at the Theatre of Real Life.

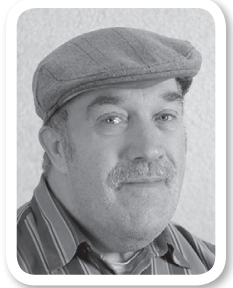


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## Bill Tolson – *Dr. Watson*

This is my fourth production with St Luke's Players and what a time I've had. I've been a rumpled detective, a religious grifter, a psychotic friend and now Sherlock Holmes' chronicler.

Who says you can't reinvent yourself when you retire. "O that I had been writ down an ass!"



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## Jo Barnes – *Estelle La Pointe*

Last seen in *Duets*, Jo is delighted to be back with St. Luke's Players and has thoroughly enjoyed playing a woman who is as much a conundrum as is this murder mystery. Recent credits: *Blithe Spirit* (Langham Court), *Anne of Green Gables* (VOS). Having also worked with Victoria Shakespeare, Gilbert & Sullivan, Four Seasons Musical, and Peninsula Players, her dearest collaboration continues to be with husband Mitch. Thanks to Geoff. Enjoy the show!



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## Deb Taylor – *Miriam Cray*

Deb is delighted to be back on stage with St Luke's Players and working with such a great cast and crew. You may have recently seen her in *Bull in a China Shop* and *Night Watch*.

Thanks to friends and family for their support and enduring her various accents. Enjoy the show.



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## **Debra Antiphon** – *Glenda MacKay*

This is Debra's first production with St. Luke's Players. She is thrilled to be working with a talented production team and cast on this delightful murder mystery play. A true fun fact. Debra's first acting "gig" was alongside Kim Cattrall of 'Sex and the City' in a school play at the tender age of ten.



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## **Joy Farell** – *Alice Milne*

Joy is delighted to be in this, her 5th play with St Luke's Players. Previous shows include *A Murder is Announced* and *Separate Tables*. We've had a wonderful team working on this production for you, and Joy has enjoyed working with Geoffrey Davidson for the first time.



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## **Becca Elliot** – *Billie*

Becca Elliott is beyond excited to be acting for the first time with St. Luke's Players! She wants to thank her husband for all his encouragement and support while she has been getting back into acting since performing in high school. Becca has performed with Langham Court and Greater Victoria Shakespeare by the Sea.



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## **Gabriel White** – *Busby*

Gabriel is very excited to be among the cast and crew of *Sherlock Holmes and the Spinsters of Blackmead*—as Busby. He loves acting, and works as a kid interviewer for the Daily Hive Vancouver. He enjoys playing sports, watching memes, and grinding video games. Gabriel wants to thank his family and Rebecca, James for their support.



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## **Diana Keating** – *Mrs. Pettiman*

Diana is pleased to make the acquaintance of new theatre friends among the St. Luke's Players. She very much appreciates their enthusiasm and has learned much from them and from her fine director, Geoff. The redoubtable Mrs. Pettiman will remain one of her favorite characters. Thanks to Geli for her encouragement.



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## **James Johnson** – *Dove*

James is positively exuberant to be involved for the first time with St. Luke's Players! Dove is the most adventurous character he's has played yet, but perhaps his greatest real life adventure has been marrying the love of his life this past August 2018. James has performed with Langham Court, Greater Victoria Shakespeare by the Sea and Peninsula Players.





## PRODUCTION TEAM

Director	Geoffrey Davidson
Asst. Director	Maegan Bercovici
Co-Producers	Deb Taylor Mike Chadwick
Stage Manager	Bronwyn Taylor
Assistant Stage Manager	Sandra Allen
Set Design	Cher Owen
Lighting Design	Carol-Anne Moore
Sound Design	Mitch Barnes
Costume Design	Susan Ellis
Properties	Merry Hallsor
Sound Engineer	Guy Blais
Set Construction	Anne Drummond, Susan Ellis, Paul Hawkes-Frost, Dave Hitchcock, Helena Hitchcock, Gary Johnson, Don Lambton, Jim Lambton, Jerry McIntosh, Neville Owen, Roger Purdue, Simon Skey, Sophie Woodcock
Set Décor/Painting	De Roger, Linda Troke
Set Painters	Cher Owen, Deb Taylor, Sophie Woodcock
Prompter	Sandra Allen
Lighting Operators	Debbie Laverty, Craig Balmer
Sound Operators	Guy Blais, Trisha Tonkin
Hair	Jean de Cartier
Make-up	Judi Bowman
Backstage crew	Niko Batinovic, Paul Hawkes-Frost
Lobby display, photos	Beverly van Druten-Blais
Programme Design	Beverly van Druten-Blais
Publicity	Janine Longy, Maegan Bercovici
Front of House	Mike Chadwick, Elaine Lewis
Concession Manager	Susan Nicholl

Many thanks to these and the rest of the wonderful volunteers who worked so hard designing, creating, building, promoting and organizing to bring you this wonderful show.



**Geoffrey Davidson**  
*Director*



**Maegan Bercovici**  
*Assistant Director*



**Deb Taylor**  
*Co-Producer*



**Mike Chadwick**  
*Co-Producer*



**Bronwyn Taylor**  
*Stage Manager*



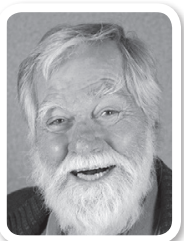
**Sandra Allen**  
*Assistant Stage Mgr*



**Cher Owen**  
*Set Design*



**Susan Ellis**  
*Costume Design*



**Neville Owen and Dave Hitchcock**  
*Set Construction*



**Carol-Anne Moore**  
*Lighting Design*



**Mitch Barnes**  
*Sound Design*



**Guy Blais**  
*Sound Eng./Operator*



**Merry Hallsor**  
*Properties*



**De Roger**  
*Set Decor & Painting*



**Linda Troke**  
*Set Decor & Painting*

LOOK WHAT'S NEXT!

A heartwarming comedy.

# Things My Mother Taught Me

written by  
Katherine Di Savino

directed by  
Penelope Harwood

Evenings at 7:30  
May 22–25  
& May 29–June 1

Matinees at 2:00  
May 25 & 26, June 1 & 2



ST. LUKE'S  
PLAYERS

Presented with Heuer Publishing



*But a few of our wondrous set construction and painting people*

