



ST. LUKE'S PLAYERS



*Presents a captivating
thriller to open
our 2018/19 Season*

NIGHT WATCH



*Written by Lucille Fletcher
Directed by
Janine Longy & Neville Owen*

Evenings: October 10–13, 17–20 Matinees: October 13, 14, 20 & 21

PLAY SCENARIO

A brownstone house in New York City, 1972

Act I, Scene 1 5:00 am on a winter's morning

 Scene 2 6:00 pm later that day

Intermission

Act II, Scene 1 6:20 pm that same day

 Scene 2 9:00 pm three days later

PLAY SUMMARY

Is Elaine Wheeler really seeing dead people in the window across the way? No one believes her, including her husband, a psychiatrist, and her old friend and houseguest. Add an inquisitive and rather strange neighbour, and a nosy German maid and the suspense and mystery deepen towards a riveting and chilling climax.

YOU'VE GOT TALENT!

Join the St. Luke's Players' team and put your skills and talents to good use! On stage or behind the scenes, our wonderful volunteers enjoy a myriad of activities while supporting the community —and having lots of fun!

www.stlukesplayers.org

CUSHIONS ARE AVAILABLE DURING THE SHOW

Please help yourself to seat cushions
and return them to the containers when you leave.

Thank you.

We hope this makes your evening more comfortable.



PRODUCTION TEAM

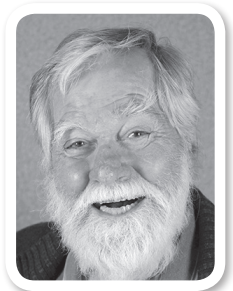
Co-directors:	Janine Longy & Neville Owen
Assistant Director:	Geli Bartlett
Producer:	Bronwyn Taylor
Stage Manager:	Susan Nicholl
Assistant Stage Manager:	Elaine Montgomery
Set Design:	Cher Owen
Set Décor:	Cher Owen, Virginia Landucci
Set Painting:	Cher Owen, Dale Hitchcox, Deb Taylor, Ann Harris, Susan Ellis, Martha McNeely
Fabulous Fakes:	Susan Brison, Diane Hanson, Dale Hitchcox, Cher Owen
Properties:	Virginia Landucci
Properties Assistants:	Susan Ellis, Deb Taylor
Set Construction:	Dave Hitchcock, Neville Owen, Paul Hawkes- Frost, Martha McNeely, Helena Hitchcock, Denis Matthews, Susan Ellis, Don Lambton, Tyson Laidler, Jerry McIntosh, Simon Skey, Jon Scheer, Jim Lambton, Terry Oliver, Gary Johnson
Lighting Design:	Carol-Anne Moore, Brad Willoughby
Lighting Operators:	Blake Handley, Tyson Laidler, Tasia Schwartz
Sound Design:	Mitch Barnes, Max Terpstra
Sound Operators:	Brad Willoughby, Niko Batinovic
Costume Design:	Madeleine Mills
Costume Assistant:	Susan Ellis
Prompter:	Elaine Montgomery
Hair & Make-up:	Jean de Cartier
Photos/Lobby Display & Program Design:	Beverly van Druten-Blais
Photography:	John Lockyer
Publicity:	Janine Longy, Maegan Bercovici
Front of House Manager:	Bronwyn Taylor

DIRECTORS' NOTES

It is a pleasure to be co-directing once again. This play has been a wonderful challenge. This year we are deep into the suspense of a thriller set in a brownstone house in New York City, 1972. *Night Watch* is a mystery melodrama that challenges the audience to discover "who, when, where and how". The plot builds in menace and reveals many secrets right to the final ending. Even as the curtains close, we are left with questions. Many thanks to the hard-working cast and talented crew.

Neville Owen – *Director*

Neville has been involved with SLP for years either directing, acting poorly or just working. He is pleased to be directing with Janine again, and many thanks to the talented cast and crew of *Night Watch*. He sends a specially large thanks to Cher who, as always, has been very supportive and designed a marvelous set.



Janine Longy – *Director*

This is Janine's second time directing a play. She and Neville Owen co-directed the crazy 'rock-on' panto *Cinderella*, with all its laughs and frolics. Always learning, she is grateful for this opportunity. Janine has been involved with St. Luke's Players as an actor, set painter, publicity chair and executive member. Welcome to the new actors and crew.



A special thanks for contributions and support to: St. Luke's Church, Rev. Daniel Fournier and Bonnie Watkins; Langham Court Theatre, St. Aiden's Thrift Shop, Everything Old, the Times Colonist, Saanich News and all those wonderful people who volunteer.

NIGHT WATCH CAST BY APPEARANCE

Elaine WheelerSusan Ko

John WheelerMur Meadows

HelgaDeb Taylor

VanelliJonathan Uri Stoppi

Curtis ApplebyPeter Michielin

Blanche CookeWendy Cornock

Lieutenant WalkerDoug Witty

Dr. Tracey LakeElaine Lewis

Sam HokeGary Johnson



Deb Taylor snooping on Susan Ko and Doug Witty?

Susan Ko – Elaine Wheeler

Susan is happy to return to St Luke’s Players having performed in *Duets* in 2017. She has a theatre degree from University of Toronto, and has performed in various productions in Victoria on stage and film. She wants to thank the cast and crew for creating a wonderful and thrilling production!



Mur Meadows – John Wheeler

After a six year hiatus focusing on his film career, Mur is returning to the stage. Previous stage shows include St. Luke’s Players’, *I’ll Be back Before Midnight*, and Victoria Fringe’s *Henry V*. His recent film credits include *New Year’s Kiss*, *Mostly Fiction*, and the Leo Award winning short film, *The Cameraman*.



Deb Taylor – Helga

I’m honoured to once again be a colourful character in a St Luke’s Players’ production. My most recent show here was *Bull In a China Shop*. Thank you to the directors for their faith in casting me, and to my friends and family for their support.

Enjoy the show.



Jonathan Ure Stoppi – Vanelli

Jonathan’s previous appearances with St. Luke’s Players: Detective Mark MCPerson in *Laura* and Nick the burglar in *Bedtime Stories*. Prior to that, he appeared as Avram in Bema Productions’ *The Best Meal You Ever Ate*—and before that as a soldier, kibbutz farmer, architectural designer, CAD specialist, and Hebrew-English translator and editor (with varying degrees of success) at the Theatre of Real Life.



Peter Michielin – *Curtis Appleby*

What does one do after 30 plus years in a straight-laced government job? How about acting and ticking off something from the bucket list? Thanks to St. Luke's Players for providing the opportunity and guidance — it's going to be a hoot.



Wendy Cornock – *Blanche Cooke*

Wendy is pleased to be back on stage with St. Luke's Players after performing in last year's *Twelve Pound Look*. Other recent shows include *Jekyll and Hyde* with Langham, *Shock-headed Peter* with Theatre Inconnu, and the fringe production *Leer* with Outpost 31. It's been a great treat to work with such a dedicated cast and crew, and special thanks as always to her husband and business partner Dave for his support.



Doug Witty – *Lieutenant Walker*

This is the first time Doug has performed in a stage play. Born and raised in Victoria and recently retired, he is fulfilling a lifetime desire to become involved with the live theatre scene. Doug has taken stand up comedy and improv courses with Broad Theatrics and has performed stand up comedy at various venues around town. He has taken acting courses at the Victoria Academy of Dramatic Arts and hopes that this is the first of many stage appearances.



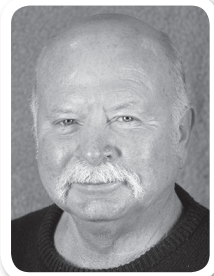
Elaine Lewis – *Dr. Tracey Lake*

Whether it is back stage, on stage or in the concession, Elaine always enjoys being part of a production with St. Luke's Players, and *Night Watch* is no exception. It has been a joy to watch the talented cast and crew bring Lucille Fletcher's play of lies and deceit to life. It may be that the only truthful statement in the whole play is the last line. Or maybe not. Elaine hopes you enjoy the show. Thanks to Neville and Janine.



Gary Johnson – *Sam Hoke*

Gary is pleased to make his second appearance with St. Luke's Players. In 2015 he played Officer Hanes in the rollicking farce *Barely Heirs*. Gary has spent seven years as a member of Target Theatre in Victoria and has acted in various plays and films since 1997.



Never a dull moment with this crew of constructors and designers.

The Victoria Gilbert & Sullivan Society proudly presents

The Mikado

A comic operetta
by W.S. Gilbert &
Arthur Sullivan

Featuring a new
prologue by the
New York Gilbert
and Sullivan Players



PERFORMANCES

Fri Nov 2 & Sat Nov 3 • 7:30pm
Sun Nov 4 • 2:00pm

Dave Dunnet Community Theatre,
Oak Bay High School, Victoria

Fri Nov 9 • 7:30pm
Sat Nov 10 & Sun Nov 11 • 2:00pm

Charlie White Theatre,
Mary Winspear Centre, Sidney

Tickets and more information:
gilbertandsullivanvictoria.ca



AUDITIONS

For a tantalizing murder mystery
Everyone welcome to try out!

Sherlock Holmes and the Spinsters of Blackmead

written by C.P. Stancich directed by Geoffrey Davidson

Thurs Jan 3 or Sat Jan 5 at 7pm,
or Sun Jan 6 at 2pm

No appointments are necessary,
just show up promptly at the start time.



ST. LUKE'S PLAYERS

Auditions are held at St. Luke's Hall, 3821 Cedar Hill X Rd • Like us on Facebook
Website: www.stlukesplayers.org • Phone 250-884-5484 • Email: stlukesplayers@yahoo.ca

Presented with Heuer Publishing



ST. LUKE'S PLAYERS



We hope you'll join us again soon, as

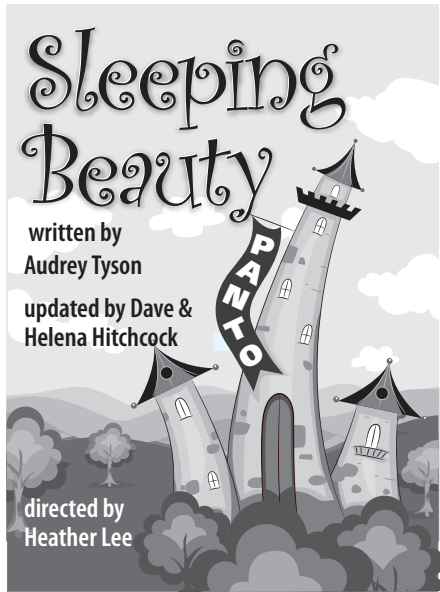
we celebrate our 70th season of community theatre with these, the rest of our fabulously entertaining shows.

Sleeping Beauty

written by
Audrey Tyson

updated by Dave & Helena Hitchcock

directed by
Heather Lee



Evenings 7:30 • Dec 14, 20, 21, 27 & 28
Matinees 2:00 • Dec 15, 16, 22, 23,
26, 30, 31 & Jan 1

A TANTILIZING MURDER MYSTERY

Sherlock Holmes and the Spinsters of Blackmead



written by
C.P. Stanich

directed by
Geoffrey Davidson

Evenings 7:30 • Mar 13–16, 20–23
Matinees 2:00 • Mar 16, 17, 23 & 24

Presented with Heuer Publishing

Things My Mother Taught Me

written by
Katherine
Di Savine

directed by
Penelope
Harwood



Evenings 7:30 • May 22–25, 29–Jun 2
Matinees 2:00 • May 25, 26, & Jun 1, 2
Presented with Samuel French