



# ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

*Presents a hilarious Canadian comedy to start off 2018:*

## BEDTIME STORIES

*written by*

**norm FOSTER**

*directed by*

**Merry Hallsor**

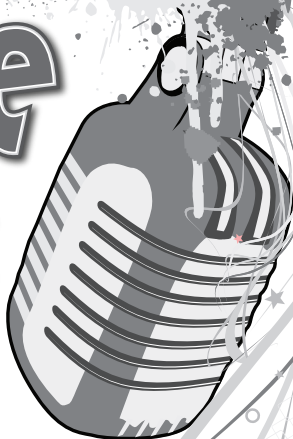
**EVENINGS at 7:30 p.m.**

**March 7, 8, 9, 10, 14, 15, 16 and 17**

**MATINEES at 2:00 p.m.**

**March 10, 11, 17 and 18**

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## YOU'VE GOT TALENT!

Join the St. Luke's Players' team and put your skills and talents to good use! On stage or behind the scenes, our gang of volunteers enjoys a myriad of activities while supporting the community —and has lots of fun doing it!

[www.stlukesplayers.org](http://www.stlukesplayers.org)

### CUSHIONS ARE AVAILABLE DURING THE SHOW

Please help yourself to seat cushions  
and return them to the containers when you leave. Thank you.

*We hope this makes your evening more comfortable.*



## PRODUCTION TEAM

Director:	Merry Hallsor
Producers:	Vinnie Chadwick & Susan Nicholl
Stage Manager:	Dave Hitchcock
Assistant Stage Manager:	Karen Coverett
Set Design:	Dave & Helena Hitchcock
Set Decor:	Cher Owen
Set Construction:	Paul Hawkes-Frost, Dave & Helena Hitchcock, Don Lambton, Denis Matthews, Jerry McIntosh, Martha McNeely, Neville Owen, Jon Scheer, Simon Skey
Set Painting:	Elaine Lewis, Susan Nicholl, Deb Taylor, Martha McNeely, Helena Hitchcock, Cher Owen
Props:	Geli Bartlett
Lighting Design:	Carol-Anne Moore
Lighting Crew:	Carol-Anne Moore, Linda Troke, Max Terpstra, Ben Turner, Niko Batinovic
Sound Design:	Mitch Barnes and Ben Turner
Sound Operators:	Ben Turner, Gloria Gensey
Costumes:	Elodie Adams, Vinnie Chadwick, Erica Thomas
Prompter:	Karen Coverett
Hair & Make-up:	Beverly van Druten-Blais
Photos/Lobby Display & Program Design:	Beverly van Druten-Blais
Publicity:	Helena Descoteau, Janine Longy
Concession Manager:	Susan Nicholl
Front of House Manager:	Bronwyn Taylor

## SYNOPSIS FOR BEDTIME STORIES

The play takes place in small town Ontario, just north of Toronto.  
All 6 scenes take place at night in different bedrooms. The time is now.

- Act I    Scene 1    – a motel room  
          Scene 2    – Derek’s bedroom  
          Scene 3    – Bedroom of a house
- Act II    Scene 1    – Tommy’s motel room  
          Scene 2    – Charlie’s bedroom above the club  
          Scene 3    – Bedroom in Laura & Eddie’s house

Relationships are very convoluted in this play.

Here is a brief family tree:

Eddie Nichols (Act I scene 1) is married to Laura (Act II scene 3)

Betsy & Lou Ballantyne (Act I scene 1) have a daughter Melody (Act II scene 1); Lou also has a brother Jerry (Act II scene 3)

Susan (Act I scene 2) is married to Steve (Act II scene 3)  
and went to school with Derek (Act I scene 2)

Nick (Act I scene 3) lives with Sandy (Act II scene 2); Sandy also has a sister Yolanda (Act II scene 3); Bob & Yolanda Wheeler live next door to Betsy and Lou.

Tommy is a shock rocker on tour; Charlie is a friend of Yolanda, and Steve has had a bad experience with Yolanda; Davey is married to Linda and knows Little Jim who works with Eddie! Confused yet? Throw in a live radio show and the fun begins. Enjoy!

A special thanks for contributions and support to: St. Luke’s Church: Rev. Daniel Fournier, Sharon Hallsor and Bonnie Watkin; Langham Court Theatre, Julia Hallsor, the Times Colonist, Kaleidoscope Theatre, John Lockyer, Barbara Clerihue, Victoria Costume and all those wonderful people who volunteer in concession, front of house and elsewhere.

The show couldn’t go on without you! You Rock!

## DIRECTOR'S NOTES

It has been so much fun directing *Bedtime Stories* by Norm Foster. Mr. Foster has a knack of taking ordinary people and putting them in awkward situations.

As we are laughing at the hijinks, we can all identify with the humanity depicted. This production has been a joy—great cast of dedicated people, wonderful stage crew and designers—all of whom have given so much of their time and energy.

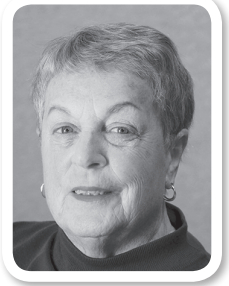
My sincere thanks to them all but most of all to Stage Manager Dave Hitchcock who also designed the set, organized and contributed to the set building.

We have all laughed our way through the dreary winter months, now it's your turn to enjoy the humour of this insightful playwright.

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### **Merry Hallson** – *Director*

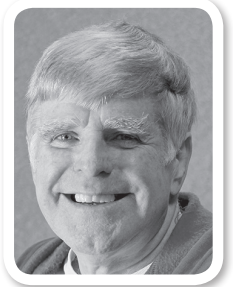
Merry has been involved in Community Theatre since childhood and is a life member of the Terrace Little Theatre, Williams Lake Players and the MacMillan Arts Centre in Parksville. After serving 12 years on the Board of Theatre BC, Merry was awarded the prestigious Eric Hamber trophy for her contribution to Community Theatre throughout BC. Since moving to Victoria, Merry has been involved in St. Luke's Players, BEMA Productions and Langham Court in a variety of positions including set décor, costume design and directing.



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### **Dave Hitchcock** – *Stage Manager*

As Dave says: "It's lucky he has such a big head to fit all of the hats he wears for this production!" Having been actively involved with the Players for about 12 years, mostly co-directing pantos and helping to build sets, Dave has thoroughly enjoyed working alongside Merry again, with such a fun script, cast and crew. Hope you laugh as much as we have!!



## BEDTIME STORIES CAST BY APPEARANCE

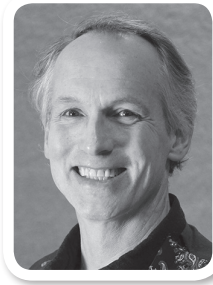
Eddie Nichols. . . . .	Michael Rodgers
Betsy Ballantyne . . . . .	Vicky Etchells
Lou Ballantyne. . . . .	Michael King
Derek Baumgarden . . . . .	Geoffrey Davidson
Susan Upchurch. . . . .	Tia Niedjalski
Nick. . . . .	Jonathan ure Stoppi
Davey . . . . .	Richard Johnson
Tommy Quick. . . . .	Steve Eastman
Melody Ballantyne. . . . .	Maegan Bercovici
Charlie. . . . .	Malcolm Harvey
Sandy . . . . .	Catriona 'Cat' Black
Laura Nichols. . . . .	Beverly van Druten-Blais
Steve . . . . .	John Johnson
Jerry . . . . .	Ron Skelton
Yolanda. . . . .	Gail Straughan

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## **Michael Rodgers** – *Eddie Nichols*

This is Michael's third play with Saint Luke's Players. He is delighted to be back and excited to collaborate with this talented cast and crew.

Coincidentally all three plays Michael has been in were written by Norm Foster. The other two being *Opening Night* and *Duets*. He hopes you enjoy this show as much as he's enjoyed the process of bringing it to you.



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## **Vicky Etchells** – *Betsy Ballantyne*

In 1995, Vicky moved to Ontario from England and quickly found herself treading the boards again performing in *Move over Mrs Markham*. Since relocating to Victoria she's enjoyed performing in *The Chalk Garden*, *The Man who came to Dinner*, *Key for two*, *Murdered to Death* and *Move over Mrs Markham* for the second time! Vicky is thrilled to be part of this talented cast as Comedy and Farce are her favourite genres.



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## **Michael King** – *Lou Ballantyne*

Michael is thrilled to be treading the boards once again with St. Luke's Players. He was last seen here on stage as George in *I'll Be Back Before Midnight*. He has also directed *The Twelve Pound Look*, *Separate Tables*, *Bull in a China Shop* and *Welfarewell*, all for St. Luke's Players.



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## **Geoffrey Davidson** – *Derek Baumgarden*

While he has directed several productions here, Geoff is pleased to be making his debut on the St. Luke's stage (It's been far, too long!). Prior roles include: Barney Cashman in Neil Simon's *The Last of the Red Hot Lovers*, Terry (and guests) in *Fawlty Towers*, Co-starred in *Love's Labors Lost*, and Antigonus in *The Winter's Tale*.



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## **Tia Niedjalski** – Susan Upchurch

Tia is thrilled to be a part of St. Luke's Players' production of *Bedtime Stories*. She has had a lifelong passion for the arts and caught the acting bug at an early age. Her most recent roles include Vera in the *Odd Couple*-female version, and Mrs Hamilton in *Fawlty Towers* with Peninsula Players. She hopes you have a laugh and enjoy the show!



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## **Jonathan ure Stoppi** – Nick

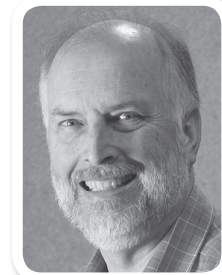
This is Jonathan's first appearance with St. Luke's Players. He previously appeared as Avram in *The Best Meal You Ever Ate* at the 2015 Victoria Fringe Festival. Prior to that, he portrayed a soldier, kibbutz farmer, architect, computer-aided-design specialist, and Hebrew-English translator and editor—with varying degrees of success—at the *Theatre of Real Life*.



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## **Richard Johnson** – Davey

Ric performed in four G&S shows, as well as *Li'l Abner* and the non-musical comedy *First Night*. Then the day job intervened—for twenty years. His first post-retirement gig was, appropriately, *It's a Wonderful Life*. Since moving to the island in 2016, he has appeared in *Trial by Jury* and *Pirates of Penzance* with the Victoria Gilbert & Sullivan Society. He is excited to join the St. Luke's Players family.



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## **Steve Eastman** – Tommy Quick

*Bedtime Stories* is another opportunity for Steve to “play” with members of St. Luke's Players. What an exceptional experience this is to perform a great Canadian writer's work with such an amazing cast.

I hope the audience enjoys watching this as much as I have performing it.





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## **Maegan Bercovici** – *Melody Ballantyne*

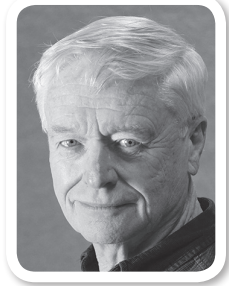
Maegan played Dandini in the 2017 Christmas Panto *Cinderella*. Maegan has been busy filming two short films over the past couple months as well as a music video. Currently shooting and starring in a short film she co-wrote, she is also hard at work writing a feature film. Maegan is loving the world of film but is happy to be back on stage with St. Luke's Players for another wonderful production.



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## **Malcolm Harvey** – *Charlie*

*Bedtime Stories* will be Malcolm's third stint on St. Luke's Players' stage following last year's *Robin Hood Caper* and *Aladdin*. Malcolm has also appeared in *You Can't Take It With You* and *People* at Langham Court and, most recently, in *Born Yesterday* and *Our Town* for Blue Bridge. Malcolm would like to thank you, the audience, for providing, through your presence here, that vital ingredient which truly brings theatre to life.



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## **Catriona 'Cat' Black** – *Sandy*

Catriona dedicates this production to her late mother and live theatre devotee Mary Black: a talented (Scottish Country/tap) dancer who, unfortunately, didn't pass on these genes to her daughter. As for Cat's feelings about her 'Bedtime' cohorts? Honey, pound cake and corn pone combined couldn't be nicer! Cat is thankful for her family's 'first aid' and Merry's disbelief in (age/physique) type-casting.



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## **Beverly van Druten-Bais** – *Laura Nichols*

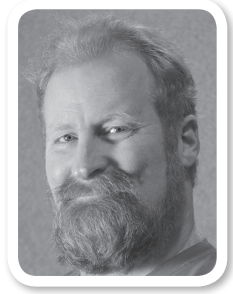
Beverly has thoroughly enjoyed performing in various productions with several troupes, and when she read this script, found it irresistible. Now just thrilled to have this challenging role and with such an amazing cast—it's just going to get more fun daily. Let loose out there and have a good laugh, it'll make you feel so good. Nothing better.



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## John Johnson – Steve

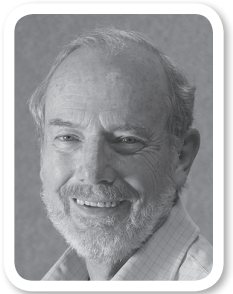
John is a retired sailor, having spent the majority of his adult life at sea, he now is letting his thespian side show. This will be his third production with St. Luke's Players, the first was *Rumors* in 2008 and more recently *The Robin Hood Caper* in 2017. One day he hopes to tackle something serious like *Mac Beth*



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## Ron Skelton – Jerry

Ron is new to SLP and to non-musical theatre. He is primarily a singer and sings Barbershop. Since retiring from UVic, he has appeared in the VGSS productions of *Pirates of Penzance* (2017), *Trial by Jury* (2016) and *The Gondoliers* (2016). (Before retiring, he was too busy to have this much fun.) Working with SLP has given a real boost to his acting skills.



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## Gail Straughan – Yolanda

This is Gail's 4th play with St. Luke's Players. She loves acting and portraying the great characters she has played since joining the theatre, with hopes to do many more. It has been a great pleasure working with all the wonderful people she has met and acted with. Thanks to all the directors for allowing her the opportunity to show her talent.



*Susan Salomonsson*  
Chartered Professional Accountant  
Tel: +1-778-433-5848

Here are some of our awesome behind the scenes peeps that help create the magic:



Karen Coverett  
Assist. Stage Mgr.



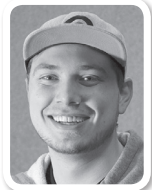
Vinnie Chadwick  
Co-Producer



Susan Nicholl  
Co-Producer



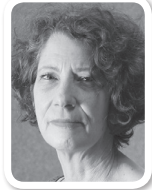
Carol-Anne Moore  
Lighting Design



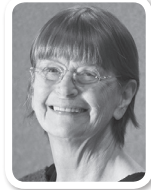
Ben Turner  
Sound Design



Mitch Barnes  
Sound Design



Elodie Adams  
Costumes



Geli Bartlett  
Props



Cher Owen  
Set Decor Design

Peninsula Players and the Mary Winspear Centre proudly present

A classic British comedy set in a slightly crazy hotel amidst farcical situations and an array of demanding, eccentric guests.



Written by John Cleese and  
Connie Booth  
Directed by Matt Watson

**SERIES 3**  
FEATURING THE EPISODES:  
**The Builders**  
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**Gourmet Night**

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or at [Tickets.MaryWinspear.ca](http://Tickets.MaryWinspear.ca), or at the  
Winspear Centre Box Office (250-656-0275).

**The Charlie White Theatre (Mary Winspear Centre)**

Thursday, April 19 – 7:30 pm • Friday, April 20 – 7:30 pm  
Saturday, April 21 – 2:00 pm & 7:30 pm • Sunday, April 22 – 2:00 pm & 7:30 pm

[www.thepeninsulaplayers.ca](http://www.thepeninsulaplayers.ca)



[www.marywinspear.ca](http://www.marywinspear.ca)



# ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

*Presenting the season finale, a suspenseful murder mystery:*



written by  
Vera Casper & George Sklar  
directed by Don Keith

Evening Performances 7:30pm  
**May 16, 17, 18, 19, 20, 23, 24, 25 & 26**

Matinee Performances 2:00pm  
**May 19, 20, 26 & 27**

"Laura" is presented by special arrangement with DRAMATISTS PLAY SERVICE INC.