

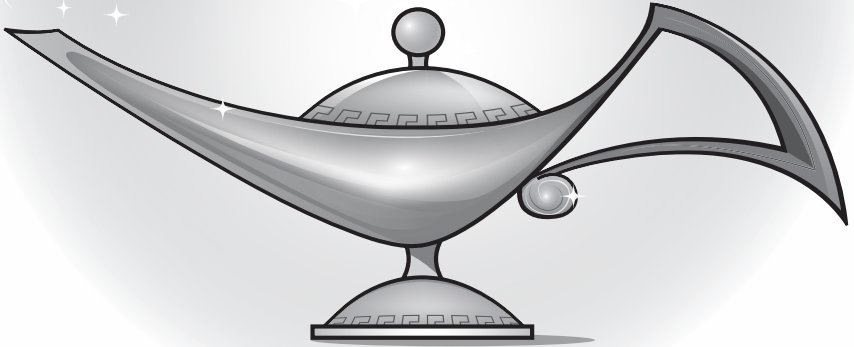


ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

presents our 2016 panto

Aladdin



Written by Dave & Helena Hitchcock

Directed by Dave Hitchcock & Merry Hallsor

EVENING Performances at 7:30 p.m.

on December 16, 21, 22, 23, 28, 30

MATINEE Performances at 2:00 p.m.

on December 17, 18, 26, 27, 31 and January 1 & 2

SYNOPSIS

The evil Abanazar, posing as Aladdin's long-lost uncle, persuades Aladdin and his new friend Princess Jasmine to check out a secret treasure cave for him.

But then trapped in the cave, how will our hero and heroine escape from the Genie of the Lamp and the scary Guardians? Fear not—this traditional panto version of Aladdin, with plenty of singing, dancing, comedy, action and audience participation, ensures that good triumphs over evil and (almost) everyone lives happily ever after!

CUSHIONS ARE AVAILABLE DURING THE SHOW

Please help yourself to seat cushions
and return them to the containers when you leave. Thank you.

We hope this makes your evening more comfortable.



CAST IN ORDER OF APPEARANCE

Aladdin Twanky	Abby Hodges
Wishee Washee Twanky . . .	Heather Lee
Royal Vizier	Beverly van Druten-Blais
Wot	Malcolm Harvey
Not	Marian Fischer
Donald the Hump	Elaine Lewis & Judy Bell
Abanazar	Mike Chadwick
Widow Twanky	Chris Harris
Sultana	Janine Longy
Princess Jasmine	Helena Descoteau
Peeka	Maria Morberg
Boo	Anabel Gibson
Genie	Steve Eastman
Friends, Dancers, Musicians and Guardians:	
Alison Batallas, Brendan Bercovici,	
Maegan Bercovici, Rylan Brown, Violet Brownsey,	
Dexter Gilbert, Robert Hallsor	

PRODUCTION TEAM

Co-directors:	Dave Hitchcock & Merry Hallsor
Musical Director:	Connie te Kampe
Choreographer:	Lia Collis
Co-producers:	Bronwyn Taylor & Sheila McKenzie
Stage Manager:	Susan Nicholl
Assistant Stage Manager:	Paul Hawkes-Frost
Prompter:	Joan Emery
Set Design:	Anne Swannell & Dave Hitchcock
Set Construction:	Neville Owen, Paul Hawkes-Frost, Dave Hitchcock, Helena Hitchcock, Martha McNeely, Denis Matthews, Don Lambton, Meghan Selbee, Harry Edwards, Cher Owen, Jerry McIntosh, Simon Guthrie, Jon Scheer, Katy Johnson, Jim Lambton,
Set Painting:	Anne Swannell, Janine Longy, Betty Sherwood, Merry Hallsor, Elaine Lewis, Judy Bell, Susan Nicholl, Karen Martin Gillman, Ann Harris
Props:	Geli Bartlett
Lighting Design:	Max Terpstra
Lighting Crew:	Max Terpstra, Jennifer Illingworth, Carol-Anne Moore, Gus McFids, Ian te Kampe, Ben Turner, Trisha Tonkin
Sound Design/Operator:	Guy Blais
Costumes:	Jean de Cartier (Coordinator), Erica Thomas, Ann Marie Arneson, Linda MacNaughton, Kate Wells, Lisa Simpson, Pearl Arden, Vinnie Chadwick
Stage Crew:	Niko Batinovic, Joel Gibson, Kim Yuskaitis
Make-up:	Tamara Malczewska
Photos/Lobby Display:	Beverly van Druten-Blais
Program:	Beverly van Druten-Blais
Publicity:	Janine Longy
Concession Manager:	Susan Nicholl
Front of House Manager:	Bronwyn Taylor
Downstairs Monitor:	Sherri Brown

Dave Hitchcock – *Co-writer & Co-director*

“Why do I like directing pantos?” Firstly, there is the satisfaction in seeing everything come together. The actors blossoming, the production crew working as a team and the audience’s enjoyment makes the effort all worthwhile. And co-directing, once again, with Merry has been a joy.

The second reason is the feeling of family, as we all grow closer during the rehearsal process. An important aspect of this for me, is working with my wife Helena on the sets. Her experience and energy are invaluable—I couldn’t have done it without her!

So, thank you to everyone involved with Aladdin. Seasons Greetings from our panto family to yours.



Merry Hallsor – *Co-director*

For the second time Dave and I have co-directed the annual panto, and once again we have found that we agree on almost everything! We both share a love of the genre.

What a great team—Connie and Lia have been wonderful to work with as the musical and choreography directors. Dedicated set designers, costume designers, props, technicians, stage managers, have made our job easy. We are privileged to have many of these talented people return to work with us again. Many parents and partners have jumped in to assist wherever needed.

Aladdin has been a very happy experience. We hope it fills you and yours with the warm spirit of the season.

A special thanks to: Langham Court Theatre, Rev. Daniel Fournier and Bonnie Watkin’s contributions and support from St. Luke’s Church; Sharon Hallsor; the Times Colonist; First Metropolitan United Church; Sheila Bull, Colquitz School; Squeaky’s Laundromat; Philomena Hanson of Victoria Arts Marketing; Terrace Little Theatre, Nanaimo Theatre Group and all those wonderful people who volunteer in concession, front of house and elsewhere. The show couldn’t go on without you!

Abby Hodges – *Aladdin Twanky*

Abby is a passionate singer, songwriter and actress. She has mainly trained in screen acting but has been involved in musicals like “Hairspray, “Grease” and was also cast as the lead in “Sisters”. She is very excited to be back on stage as “Aladdin” and has had a wonderful experience working with this talented cast!



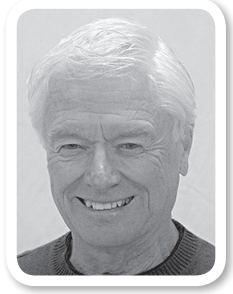
Heather Lee – *Wishee Washee Twanky*

Hiya Gang! In my third Panto and after nearly 30 years on stage, I am enjoying playing with this fabulous cast and crew more than ever. Thank you especially to you, the audience, who help make the magic of panto a whole new world.



Malcolm Harvey – *Wot*

Having caught the theatrical bug late in life this is Malcolm’s first panto. He hopes he can add to the fun and magic that has become an honoured tradition at St. Luke’s. Malcolm has appeared in a couple of Langham Court productions including the role of Grandpa in “*You Can’t Take It With You*”.



Marian Fischer – *Not*

Marian Fischer is a grade seven student at Monterey Middle School where she is involved in the drama club and choir as well as studying viola and flute. Marian also plays soccer with the Bays United, and is an avid swimmer. Marian played the role of “Mary Mary” in last year’s Mother Goose and is thrilled to be back for this years production.



Beverly van Druten-Blais – *Royal Vizier*

It has been a unique and wonder-filled experience to play with all of these remarkable people, who sing, dance and perform so well—and to such enthusiastically happy audiences. It's all so good that this is my fifth consecutive panto and I just can't stop going for it. Enjoy!



Elaine Lewis – *Donald the Camel (Hump 1)*

Elaine loves being part of the St. Luke's Players' community. She especially loves to dress as a camel, but if there is no camel to dress as, Elaine will work in the concession, work backstage, paint sets, or do anything else that needs doing. But being the camel in the Panto is her favourite thing.



Judy Bell – *Donald the Camel (Hump 2)*

Judy spent many years in community theatre doing lighting, but got lonely because actors seemed to have more fun! Now she is in front of the footlights, although well hidden inside the Pantomime Quadruped. Thanks, everyone, for being such fun to work with.

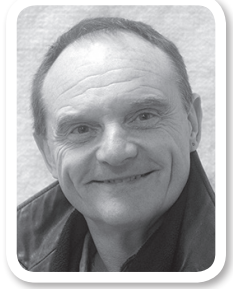
Mike Chadwick – *Abanazar*

Mike has been called a villain many times and is pleased to be able to bring the villainy once more unto the stage as he faces the boos of the audience and the threats from the characters in the play. As always when forced to give way to the forces of good on stage, as in life, he evils his way onwards.



Chris Harris – *Widow Twankey*

I am thrilled once again that you have joined us for this wonderful tradition. With nearly 30 shows and 10 (or is it 11) pantos behind me, I am overjoyed to once again trundle the boards for hilarity and madness. Merry Christmas and the best of the holiday season.



Janine Longy – *Sultana*

This is Janine's fourth Panto with SLP, having played a bouncy White Rabbit, clever Puss and Boots and Snow White's evil stepmother. What fun to be royalty—having all bow and obey—not to mention finding a rich husband for my daughter. It is wonderful to be part of this delightful production.



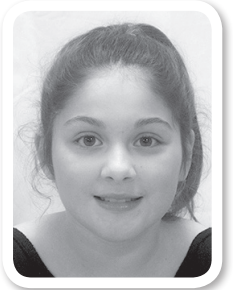
Helena Descoteau – *Princess Jasmine*

Helena is thrilled to be involved in another St. Luke's Players production, this time on the stage; she was introduced to the company as producer for this season's previous show. Helena is a recent graduate of the Canadian College of Performing Arts, and is excited to be joining Victoria's theatre community.



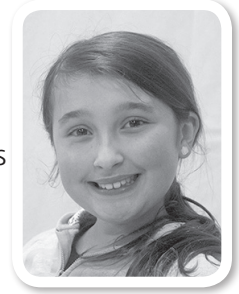
Maria Morberg – *Peeka*

Maria attends Cedar Hill Middle School, plays competitive fastball, collects flying pigs, and has recently been bitten by the acting bug. She is thrilled to be part of the wonderful Aladdin cast/family, her second panto with St. Luke's Players, and hopes you enjoy it as much as she does.



Anabel Gibson – *Boo*

After moving all the way across Canada from Ontario this past summer, Anabel is excited to be playing Boo. Although this is her first panto, she has had many years of experience with school talent shows and acting and musical theatre classes.



Steve Eastman – *Genie*

“Aladdin” is Steve’s tenth Panto and his fifth with St. Luke’s Players. Thanks to all who have made this another magnificent experience. To those enjoying the show, enjoy your trip through our land of enchantment.



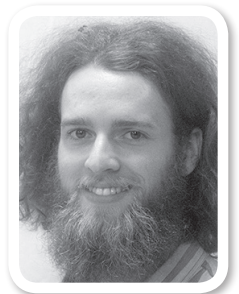
Alison Batallas – *Friend, Dancer, Guardian*

Ali is thrilled to be back for her second year at St. Luke’s! When she is not doing theatre, Ali enjoys reading classic literature, playing piano and dancing. Enjoy the show!



Brendan Bercovici – *Friend, Sitarist, Guardian*

Brendan played Scarecrow in a high school production of “The Wiz(ard of Oz)”. He is an artist and self-proclaimed scientist. He enjoys singing and dancing in the chorus, and has a budding passion for cooking and mycology.



Maegan Bercovici – *Friend, Dancer, Guardian*

After a year of being away from a production, Maegan is overjoyed to be back in the creative space surrounded by wonderful and talented people. She has been in 3 different High School productions and was excited to step out and start acting outside of school as Aladdin's friend.



Rylan Brown – *Friend, Snake Charmer, Guardian*

Rylan is 13, attending grade 8 at Royal Oak Middle School. He enjoys movies and music. Inspired by money and the big screen Rylan decided in recent years to take up acting lessons. He had the honor of his acting debut in last year's Pantomime "Mother Goose" as Little Boy Blue.



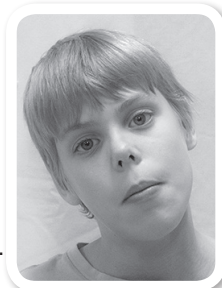
Violet Brownsey – *Friend, Dancer, Guardian*

Violet first took to the stage this year singing in the musical theatre category of Greater Victoria Performing Arts Festival. She has performed in school and musicals with Saltwater Creative Arts. Now she is studying for the Royal Conservatory of Music grade 3 voice exam.



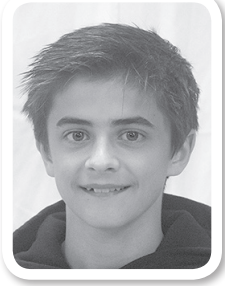
Dexter Gilbert – *Friend, Drummer, Guardian*

Dexter loves to perform and really enjoyed acting in plays while at elementary school. Now, although he is in four choirs and two bands in his middle school, they don't offer drama so he is very excited to be able to perform in the St. Luke's Players' Pantomime.



Robert Hallor – *Friend, Snake Charmer, Guardian*

This is Robert's fourth panto. He also likes to perform at St. Luke's Church concerts, school talent shows, and in Scouts. In 2010, Robert won a trophy for tap dancing at the Victoria Performing Arts Festival. You can also hear Robert's voice-over work in the movies "Jingle All The Way 2" and "The Hand that Rocked the Cradle".



Many thanks to all of the wonderful volunteers who worked so hard designing, creating, building, promoting and organizing to help make this production successful.



Connie te Kampe
Musical Director



Lia Collis
Choreography



Jean de Cartier
Costumes



Ann Swannell
Set Design



Some of the awesome Production Team



ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

Presents the upcoming productions:



DUETS

a comedy

By Peter Quilter

Directed by Jon Scheer

EVENINGS at 7:30 pm

March 8, 9, 10, 11, 15, 16 & 17

MATINEES at 2:00 pm

March 11, 12, 17 & 18 at 2 p.m.

a comedy

By Fred Carmichael

**Directed by Lori Dunn
and Rachael Miller**

EVENINGS at 7:30 pm

May 17, 18, 19, 20, 24, 25, 26, & 27

MATINEES at 2:00 pm

May 20, 21, 27 & 28



"The Robin Hood Caper" and "Duets" are presented by special arrangement with SAMUEL FRENCH

Performances are staged at St Luke's Hall, 3821 Cedar Hill X Rd

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