



# ST. LUKE'S PLAYERS



JUNE 2019

## NEWSLETTER

### 2018-19 EXECUTIVE

President . . . . . Janine Longy  
 Vice President . . . . . Michael King  
 Treasurer . . . . . Mike Chadwick  
 Secretary . . . . . Susan Nicholl

### MEMBERS AT LARGE:

Geli Bartlett  
 Maegan Elena Bercovici  
 Neville Owen  
 Bronwyn Taylor  
 Beverly van Druten-Blais

### St Luke's Players' Newsletter is published quarterly

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 E-mail: [bngblais@gmail.com](mailto:bngblais@gmail.com)

### Memberships & Season Tickets

Bronwyn Taylor & Susan Nicholl

### Graphic Design & Website

Beverly van Druten-Blais

For information about St. Luke's Players:

[www.stlukesplayers.org](http://www.stlukesplayers.org)

[www.facebook.com/stlukesplayers.com](https://www.facebook.com/stlukesplayers.com)

### PRESIDENT'S MESSAGE *from Janine Longy*



Our 2018-19 season ended with two wonderful plays, "Sherlock Holmes and the Spinsters of Blackmead" and "Things My Mother Taught Me". Once again, we can be proud of our actors, directors and crew. It is a pleasure when walking out after a production to hear the positive comments about the play and of course the exceptional job our set and costume crews accomplish.

I have enjoyed my two years as President of St. Luke's Players' Executive but will not be running for another term. Together we have continued to put on entertaining productions. We celebrated our 70th anniversary with great style. Many enjoyed our sound and lighting workshops. We had an enjoyable dinner in the fall with directors and assistant directors. I will continue to be part of the Executive as past president.

Three members of the Executive, Neville Owen, Maegan Elena and Geli Bartlett will not be running for 2019-20. I wish Maegan all the very best in her acting pursuits. She will be travelling to find adventures in the world of theatre and film. Geli and Neville will continue to volunteer with St Luke's Players. Their experience, enthusiasm and dedication is valued.

If you are interested in running for an Executive position please contact our nomination coordinators: Dave Hitchcock – [davehitchcock@gmail.com](mailto:davehitchcock@gmail.com) or Merry Hallsor – [merryhallsor@gmail.com](mailto:merryhallsor@gmail.com). New voices and talents are welcome. Memberships expire on June 30, so you can renew by downloading the form from the website at [www.stlukesplayers.org](http://www.stlukesplayers.org) or at the AGM prior to the business meeting.

Please join us at the AGM on July 21st at 3:00 pm 2444 Camelot Rd. See more details in this issue. Sunshine, good food and company are promised.

Our new season's plays have been carefully chosen by our play reading committee and all the information regarding auditions is up on our web page.

## MEMBERS ACTING UP AROUND TOWN

**Penny Pitcher** has spent another great year with Target Theatre, an ensemble of actors 55+. As a repertory company, they have most recently been performing "Age on Wheels" which deals with seniors and driving, and "Can You Hear the Birds" which focuses on hearing problems. Such fun—one minute Penny is a Doo Wop girl and the next, an audiologist.

**Geli Bartlett** acted at Theatre Inconnu's "The Best of Friends".

**Janine Longy & Neville Owen** read from "The Diary of Anne Frank" at Langham Court. **Merry Hallsor** assisted the director for this show.

**Ann Harris** is doing props, **Malcolm Harvey** is ASMin'g and **Vinnie Chadwick** is producing Langham's final show of this season, "Noises Off" which is directed by Don Keith.

**Jean de Cartier** is already busy getting props ready for Langham's opening show in October "Over the River and Through the Woods".

**Julie Gray** is working with Theatre al Dente this summer doing dinner theatre. The name of the play is "Romeo and Juliet and Kevin".

**Maegan Elena** is co-writer/director and is starring in "Behind Closed Doors" a 40 minute short film about relationships and how things aren't always as they seem. Premiering July 7th 2019 at 3:30pm Tickets \$5 each at the door at UVIC's Cinecenta.

## Congratulations!

The winners of the vouchers to Langham Court Theatre's "Noises Off" are Sheila Rose Richardson and Ron Skelton.

## President's Message continued...

It has been said many times but must be said again.

St Luke's Players is a welcoming community to those with or without theatre experience.

There is always someone willing to mentor and support newcomers. Personally, moving to Victoria nine years ago I have found a home with St Luke's Players where I have been able to take on challenges and make new friends.

I encourage members to join us in one of the many volunteer positions available or audition for a play.

A very important thank you to Bonnie Watkins, Parish Administrator, for all her help.

See you at 2444 Camelot!

**Save the date  
and come on out to our**

## Annual General Meeting & Elections and Barbeque Party

**Sunday,  
July 21, 2019 3:00pm**

**Janine & Floyd's Yard  
2444 Camelot**



**Please bring a salad or dessert  
and your favourite lawn chair  
Janine's Phone # (778) 433-7702**



## SHERLOCK HOLMES and the SPINSTERS... SO WELL DONE!

"Sherlock Holmes and the Spinsters of Blackmead" is done. When the dust settled, Sherlock had saved the day, the villain was caught, and the Spinsters were safe. During the production, new friendships were forged, older bonds strengthened, and a wonderful audience turnout made the show a resounding success! As a cherry on top, the playwright C.P. Stancich sent a personal note wishing us the best of luck. All in all, it was a wonderful experience for everyone involved. We look forward to more such productions in the future. I'd like to thank everyone for their involvement and great humour during the course of the show.

Geoffrey J. Davidson, *Director "Sherlock Holmes and the Spinsters of Blackmead"*

## OUR SEASON FINALE: A HEARTWARMING COMEDY

"Things My Mother Taught Me" was a delightful play recently produced by St. Luke's Players. It was a romantic comedy in two acts, featuring 7 wonderfully talented actors and actresses. We were very fortunate in our casting of this show—from members who had worked with St Luke's Players before to new additions to the cast and crew. The entire production was deftly managed by Penelope Harwood with help from the usual host of highly skilled and dedicated backstage and onstage people.

"The chair" became the rallying cry whenever we were trying to manage blocking, set building, set décor. Where is the chair?— how to make it stable and "stuck" in the door properly while it was being tugged at, pushed and pulled while still



allowing it to be moved when it is finally "freed" from the door jamb.

Many of the patrons commented that the show was just the right length and with the right twists and turns so that it was not completely predictable. The drunken antics of

the fathers and the whipped cream scenes were highlights for them. It was a pleasure to work with such a dedicated and fun group of actors and backstage people.

Submitted by Elaine Montgomery, Stage Manager

## PARADING AROUND AT THE OAK BAY TEA PARTY! *from Susan Nicholl*



This is the fourth year that St Luke's Players has participated in the Oak Bay Tea Party Parade, and once again the weather was perfect. Alice's entourage gets bigger and bigger. This year we had added the King of Hearts and a Card Soldier. The Queen of Hearts and the 'Tweedles' enjoyed a quick game of croquet en route and together with The Mad Hatter, the Cheshire Cat and the White Rabbit gave out candy to the people watching the parade. Alice and The Queen of Hearts also carried the flag in the opening celebrations

Look for us next year at the very start of the parade behind the lead band or, better yet, volunteer to participate. It is loads of fun.

# AUDITIONS A HILARIOUS COMEDY



**Fri June 14  
7pm &  
Sat June 15  
1pm**

**Callbacks (if needed):  
Mon June 17 • 7pm  
Play runs Oct 9–20**

No monologues required. Please come dressed comfortably and prepared to read from the script.

Written by  
**Rick Abbot**

Directed by **Michael King**  
errege@icloud.com

Rehearsals: Mon, Wed  
and Fri evenings



**Creating social transformation  
through theatre**

***Calling Older  
Actors!***

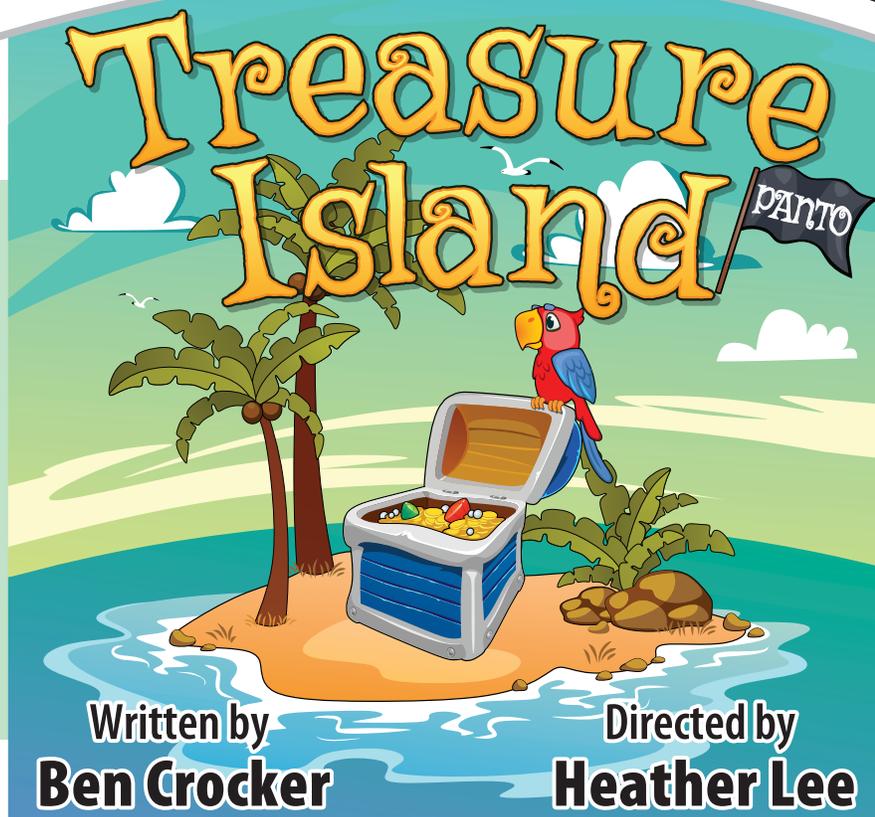
Target Theatre is asking for Expressions of Interest from male and female actors 65 years of age and older who are able to meet for 2.5 hours one weekday morning per week for training and rehearsal during the Fall and Spring of 2019/20. Target Theatre is a repertory company that performs on request for seniors' organizations and

community groups with an interest in seniors' health, community engagement and wellbeing. Target often "double casts", and interested actors should be comfortable with rotating roles.

For more information about the organization and its artistic and educational mandate, see the Target web site at: <https://www.targettheatre.ca>.

Please reply to this notice with contact info (phone/email), experience, and availability to info@targettheatre.ca with OLDER ACTORS in the subject line. Follow-up contact will be arranged by phone or email.

# PANTO AUDITIONS!



Written by  
**Ben Crocker**

Directed by  
**Heather Lee**

**Fri Sept 13 at 7pm**  
or **Sun Sept 15 at 1pm**

**Callbacks: Mon Sept 16 at 7pm**

Located at St. Luke's Hall,  
3821 Cedar Hill X Road

**Play runs:**  
**Dec 18, 2019 – Jan 4, 2020**

Rehearsals held Mondays, Wednesdays  
and Fridays with some exceptions.

We are looking for a mixture  
of young and old, experienced  
and not! Just bring your smile,  
sense of humour and be ready  
to have fun!

*(Please refer to the website for character details)*

Questions? Unable to make these  
audition dates?

Contact: **Heather Lee**  
heather280@hotmail.com

Scripts available: Oak Bay Flower Shop  
102-2187 Oak Bay Ave



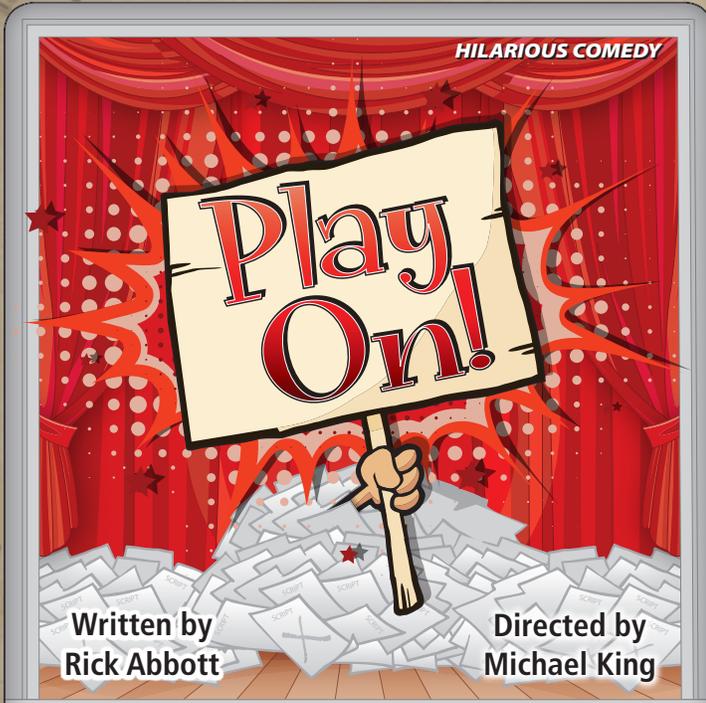
Download the SLP Play Audition Form PDF  
on SLP's website, fill it out, save and print  
it. Or print it out, hand-fill it in and then  
bring it to your audition.

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**ST. LUKE'S PLAYERS**  
COMMUNITY THEATRE SINCE 1948

PRESENTING OUR EXCITING NEW  
**2019/20 SEASON**

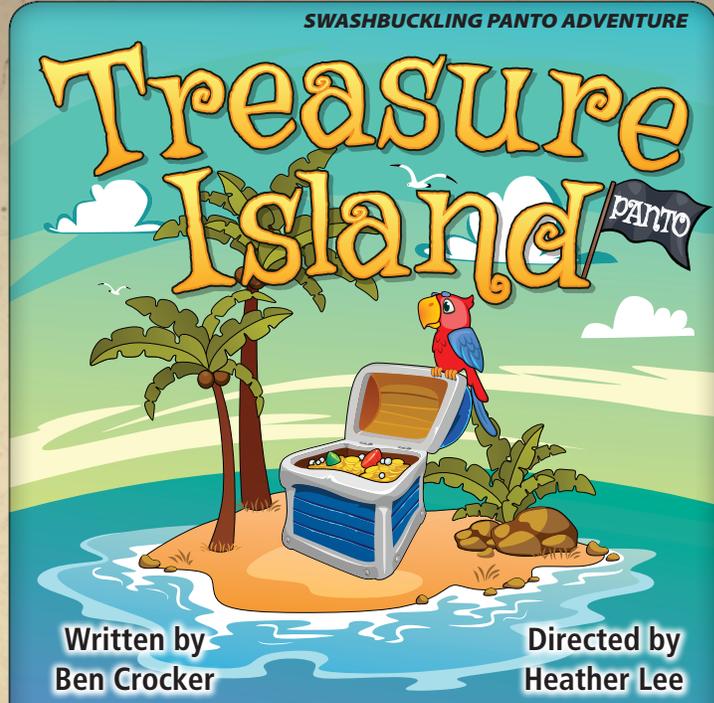


HILARIOUS COMEDY

Written by  
**Rick Abbott**

Directed by  
**Michael King**

**Evenings 7:30 • Oct 9–12 & 16–19**  
**Matinees 2:00 • Oct 12, 13, 19, 20**



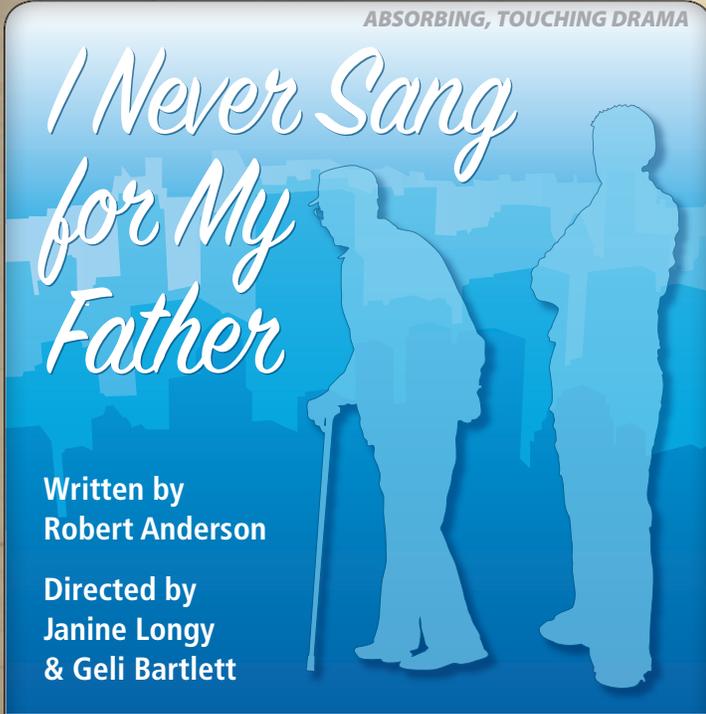
SWASHBUCKLING PANTO ADVENTURE

**Treasure Island** PANTO

Written by  
**Ben Crocker**

Directed by  
**Heather Lee**

**Evenings 7:30 • Dec 18, 19, 20, 27 & Jan 2**  
**Matinees 2:00 • Dec 21, 22, 26, 28, 29, 31 & Jan 1, 4**



ABSORBING, TOUCHING DRAMA

*I Never Sang  
for My  
Father*

Written by  
**Robert Anderson**

Directed by  
**Janine Longy  
& Geli Bartlett**

**Evenings 7:30 • Mar 11–14 & 18–21**  
**Matinees 2:00 • Mar 14, 15, 21, 22**



INTRIGUING, SUSPENSEFUL, MURDER MYSTERY

*The  
Unexpected  
Guest*

by **Agatha Christie**

Directed by  
**Geoffrey J. Davidson**

**Evenings 7:30 • May 27–30 & Jun 3–6**  
**Matinees 2:00 • May 30, 31 & Jun 6, 7**