



ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

69th Season. No. 2

November 2017

Executive 2017-18

President: Janine Longy
Vice President: Geli Bartlett
Secretary: Susan Nicholl
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..... Helena Descoteau
..... Jane Guy
..... Neville Owen
..... Beverly van Druten-Blais

St Luke's Players'
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For information about
St. Luke's Players go to:
www.stlukesplayers.org

[www.facebook.com/
stlukesplayers.com](http://www.facebook.com/stlukesplayers.com)

President's Message

Janine Longy

Our 2017-18 season opened with two one act plays, *The Twelve Pound Look* written by J.M. Barrie and *Separate Tables: Table Number Seven* written by Terence Rattigan. Both plays were directed by Michael King. Congratulations to both cast and crew for meeting the many challenges presented to produce these two plays. There were glowing comments from the audience. Once again, we welcomed new members to St Luke's Players.

St Luke's Players' Executive has had discussions regarding choice of computer and program to run our sound system. We now have the option of using a PC and the program Multiplay or a Mac with the program Q lab. Thankyou to Geli and Bill Bartlett for their generous donation of a MacBook Pro.

We are considering membership with Theatre BC. The advantages of being a member include educational opportunities, access to a script library and the opportunity to participate in theatre festivals. Presently, the South Island Zone is not active. We will wait to make a decision until we have news that other theatre group are serious about reactivating our zone.

Our Play Reading Committee is in the process of selecting dates for 2018-19 productions. A Call for Directors will be advertised shortly.

St Luke's Players welcomes applications from new and experienced directors.

The joint St Luke's Players and Church Maintenance Committee met in early November. The Church is in the process of applying for grants and planning a new kitchen. We wish them well in this endeavor. We share the kitchen not only for our production nights but for all rehearsals and set building.

As we bring together the crew for our final two shows, please keep us in mind if you are interested in volunteering in an area of theatre production. There are many members at St Luke's Players who would be happy to provide mentorship.

See you at the Panto

Janine



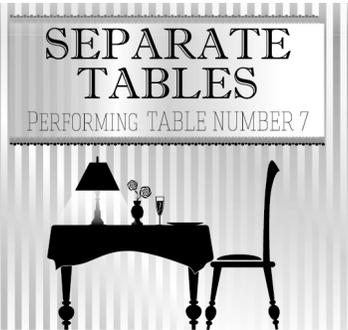
Refer to St. Luke's Players' website for more information on upcoming plays and to look at photos of your favourite productions from the past.
www.stlukesplayers.org



The Twelve Pound Look

Written by J.M.Barrie

Directed by Michael King



SEPARATE TABLES

PERFORMING TABLE NUMBER 7

Written by Terrance Rattigan

After 2 sets of auditions, a brilliant producer and her email and social media campaigns, and many rewrites of the rehearsal schedule by the Stage Manager, we were ready to go with a full cast and crew for St. Luke's Players' first show of the season. Sort of.

Okay, not quite ready to go, but those we had cast started the process of creation. Rehearsals for *The Twelve Pound Look* were starting to look great and the cast of **Wendy Cornock** as Kate, **Ada Guna** as Lady Simms, **Steve Eastman** as Tombs and **Carl Powell** as Sir Harry were working well together. Meanwhile, the incomplete cast of *Table Number 7* showed just how professional the talent at St. Luke's is. The cast of **Ada Guna**, **Penny Pitcher**, **Heather Lee**, **Rosalind Coleman**, **Roland Wille**, **Colleen Davis**, **Joy Farrell**, **Trisha Tomkins** and **Lisa Jackson** started rehearsals by doing their blocking and rehearsing with two invisible characters. Because Victoria is so alive with theatre, we had to compete with all the summer theatres for actors! When we finally cast **Eric Grace** as Major Pollock, he had a trip to Asia planned, so he had a few rehearsals before he left and 6 more when he got back before opening night. Finally, **Nick Atkinson**, was cast as Charles but was already doing a production up Island and couldn't join us until a month into rehearsals. All of the actors in these two shows were the best of the best!

We also had a revolving door on crew! Between Producer **Bronwyn Taylor**, our Stage Manager **Paul Gillan** and ASM **Karen Coverett**, they brilliantly recruited an amazing back stage crew extraordinaire - **Heather Senkler**, **Faith**, **Elaine Lewis**, **Deb Taylor** and our unbelievable props mistress **Geli Bartlet** found anything I asked for. She found antique typewriters, a presentation sword, a tobacco pouch with Wellingtonian colours, and a myriad of other things as well as helping back stage and being the Chef of the Beauregard Hotel in Bournemouth.

Our sets were designed by **Barb Clerihue** and skillfully built by **Dave Hitchcock**, **Neville Owen** and the St. Luke's set builders and painters.

Anne Swannell painted our scenic backgrounds and the portrait of Lady Simms. **Max Terpstra** designed the lighting and was assisted by **Niko Batinovic**. Newcomer **Nicholas Miller** took on the operating of the sound designed by **Mitch Barnes**.

The incredible costumes were the responsibility of **Jane Kreiger** and **Madeleine Mills**. Finally, there is **Ann Harris**. I have been honored to once again have her take on set decor. This is the fourth show that Ann has worked on with me. There is nothing she can't or won't do to make the sets perfect. On top of all that, she helped backstage for the run of the show.

The plays themselves were well received and I received many compliments on both plays. For all the trials and tribulations, the cast and crew came together as an amazing and professional team. Congratulations to all cast and crew!

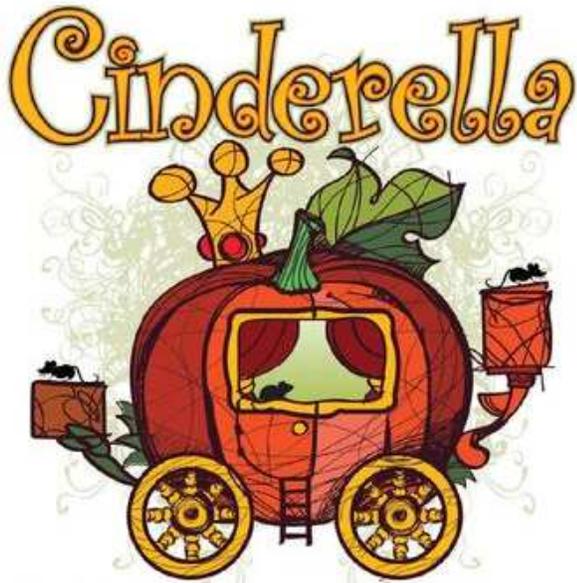
Michael



Mrs Sims (Ada Gunn) and Kate (Wendy Cornock) with Tombs (Steve Eastman) looking on, from *The Twelve Pound Look*.



Mrs Railton-Bell (Rosalind Coleman) comforting her daughter Sybil (Heather Lee), with Charles Stratton (Nick Atkinson) and his wife Jean (Ada Gunn) from *Separate Tables: Table Number Seven*.



Written by Dave & Helena Hitchcock
Directed by Neville Owen & Janine Longy

Rehearsals are well underway. We have had our first run of Act One off book and are well into finishing Act Two. There are some catchy songs and dances that will have the audience joining in the fun. It is a pleasure to not only welcome cast and crew from past productions but new participants. Once again the ages range from 10 to 70+. Really a vibrant community. Everyone is working hard to do their very best and most of all we are having fun. In all, we have well over 50 people from small mice to stage painters and builders involved in the production.

Panto! First, what does it mean? It's a play with outrageous, unbelievable characters. Colourful with awful jokes, corny music and sometimes elegant dance steps. Our *Cinderella* – a well known fairy tale, has the usual ingredients - hero, heroine, nice people, nasty villains and is presented with pizzazz. The cast and crew, who have been busy rehearsing, are ready to give you a treat in December. So, come out, bring your family and get your tickets soon (went on sale Nov 12) as they are soon sold out.



Volunteers busy building the sets.



Evenings: Dec 15, 20, 21, 22, 27, 28, at 7:30 pm Matinees: Dec 16, 17, 23, 26, 30, 31 & Jan 1 at 2 pm



ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

AUDITION NOTICE for a hilarious comedy

BEDTIME STORIES

Written by **norm Foster**

Directed by **Merry Hallsor**

AUDITIONS:

Sat Dec 2 or Sun Dec 3 • 2pm

Callbacks: Thurs Dec 7 • 7pm Play runs Mar 7–18

Scripts/Questions: MerryHallsor@gmail.com

No appointments are necessary, just show up promptly at the start time. Rehearsals are on Mondays, Wednesdays and Fridays from 7pm until 10pm

All auditions are held at St. Luke's Hall,
3821 Cedar Hill X Rd • Website: www.stlukesplayers.org
Like us on Facebook •
stlukesplayers@yahoo.ca

REMINDER ABOUT PREVIEW NIGHTS

Our preview nights will continue to be free but BY INVITATION ONLY. Preview Invitations will be given out for each production to cast and crew members and volunteers to invite family and friends. Anyone who shows up at Preview night without a Preview Invitation will be charged the regular ticket price.

Did we miss you?

Please contact Jane Guy at
jane-guy@shaw.ca
to update us on news of members
around town.

Our Members Around Town

Didi Tipping, Sarah Heyman and Geli Bartlett are performing in *Les Belles Soeurs* at Langham Court Theatre from Nov 15 to Dec 2.

<http://www.langhamtheatre.ca/boxoffice/plays/lesbellesoeurs/>

Jo Barnes and Helena Descoteau are performing in Victoria Operatic Society's production *Anne of Green Gables* from Nov 24 to Dec 3 at the McPherson Playhouse.

<https://www.rmts.bc.ca/events/anne-of-green-gables-2017-mcpherson-playhouse>

Bill Tolson performed in the CorAx production *Stolen Graces* at the Intrepid Theatre Club in October.

Merry Hallsor and Bill Tolson had a spooky time with Langham Theatre's Readers Halloween show on October 28th.

A number of SLP members were involved with sets for the Victoria Gilbert & Sullivan November production of *Pirates of Penzance*: **Don Lambton** was the Set Designer; **Paul Hawkes-Frost, Dave Hitchcock and Don Lambton** helped with set building, and **De Roger and Linda Troke** helped paint the sets. **Linda and Beverly van Druten-Blais** were also in the cast.

Merry Hallsor is assisting with costumes for the BEMA production of Neil Simon's *Prisoner of 2nd Avenue* which will run in January.

Penny Pitcher continues to act with Target Theatre, a company of mature actors (55+) which provides a voice for the concerns of seniors, including seniors' health and safety and quality of life. In October Target went on a Road Trip and gave three performances in Courtney/Comox and Powell River.

Roland Wille and Liz Bamford were winners of the tickets to Langham's *Les Belles Soeurs*.

GET YOUR TICKETS!

- On-line at www.eventbrite.ca (search for St. Luke's Players OR the name of the play, choose your date and time, and pay by credit card)
- In person at The Papery, 669 Fort Street
Mon – Sat 10 am to 6 pm and Sun 11 am – 5 pm
- At the door on performance night, by cash/cheque
Tickets: \$16 [children 12 and under: \$8 for panto only]

Purchase your Panto tickets early (on sale November 12) as we traditionally sell out, so the likelihood of tickets at the door is very slim.