



ST LUKE'S PLAYERS

64th Season. No. 3

February 2013

Executive 2012-13

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St Luke's Players'
Newsletter is published quarterly

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For information about
St. Luke's Players go to:
www.stlukesplayers.org

President's Message

Rosalind Coleman

Dear Members:

It's springtime at last – a time for hearts and flowers and all things new and hopeful. We welcome the sense of new beginnings. Here at St Luke's Players, we are in the midst of preparing for our third play of the 2012-13 season, **Casting for Murder**. This exciting, new, murder mystery has all the elements of intrigue and suspense that our audiences love. Written by Vancouver playwright, Elizabeth Elwood and being performed for the first time in Victoria, this play marks a great start for the new year.

Looking back on the Christmas "panto," **Goldilocks and the 3 Bears**, we would like to thank all the cast and crew for their tremendous effort. With so much going on at Christmas, it takes real dedication to maintain the high energy which is at the heart of "the panto." This year we had another great success and were sold out by the first week in December, prompting us to plan an extra performance for next Christmas. We would like to thank

you, our members, for your outstanding support.

Total attendance for our plays in the calendar year 2012 was an impressive 4,083. We continue to invite elderly folk from the community to attend the final dress rehearsal/preview show for free. We have increased Season Ticket sales to 271 and to date have 134 members. We are always happy to welcome new members so if you have a friend who might be interested, please let us know. Amica at Douglas House generously continues to be a sponsor for our 2012-13 Season.

For the coming season, we are pleased to report that our play selection committee is hard at work and will be announcing our 2013-14 season in May.

Wishing you a happy spring with many warm days!

Rosalind



Casting for Murder - a murder mystery by Elizabeth Elwood
Directed by Tony Cain



Evenings at 8 p.m.
March 13, 14, 15, 16, 20, 21, 22, 23
Matinees at 2 p.m.
March 16, 17, 23, 24

Tickets go on sale on **February 13** at the following outlets:

- Amica at Douglas House - 50 Douglas St
- Ivy's Book Shop - 2188 Oak Bay Ave
- Petals Plus Florist - 3749 Shelbourne St
- Russell Books - 734 Fort St
- At the door

- Regular - \$15
- Seniors/Students - \$13
- Children 5 & under - \$5



AMICA[™]
at Douglas House

Amica at Douglas House is pleased to sponsor St. Luke's Players' 2012/2013 season.

For more information go to: www.amica.ca

Preparations are well under way for *Casting for Murder*. As its title suggests, it is a murder mystery, and was written by Burnaby playwright, Elizabeth Elwood. Its setting will be familiar to Victoria audiences, as the action takes place on a small privately owned Gulf Island.

Angela Benson inherits a fortune when her Aunt Maud is murdered, but the killer is never found. Angela's acting career flourishes, but suspicion continues to cloud her life, even after her marriage to mystery writer, John Rutherford. As Angela prepares for the role of Amanda in Noel Coward's *Private Lives*, a young journalist uncovers some startling new evidence about the three-year-old murder, and John and Angela find themselves embroiled in a sinister play beyond the footlights when the cast assembles at their island.

Murder and suspense abound with bodies falling off cliffs, a violent storm, poisoned drinks and a savage stabbing! What more could you want?

The cast comprises: **Elizabeth Brimacombe, Perry Burton, Luke Krayenhoff, Kathy Macovichuk, Kevin Rich, Deirdre Tipping and Drew Waveryn.**

Tony Cain, new to St Luke's Players but not the Victoria theatre community, is directing this play. The production crew includes **Elizabeth Whitmarsh** as Stage Manager, and the set is designed by **Don Keith**.



Constructing the set:
On stage: Chris Frappell, Neville Owen
In front: Tom Holder, Graham Thomson, Harry Edwards

Goldilocks and the 3 Bears

A traditional panto by Damian Trasler, David Lovesay and Steve Clark (TLC Creative)

Directed by Kathy Macovichuk

I admire acts of bravery; those moments of courage, where people deliberately place themselves beyond their comfort zones for the benefit of themselves, the people around them or for a community group. These acts never cease to amaze me. It's certainly true that you never know what you can do until you try.

Moments like this were abundant during *Goldilocks and the 3 Bears*; from the many cast members, who had never acted before, to myself in my first role as director. Our stage manager, assistant stage manager, most of our tech crew and properties person were new to their jobs, and throughout the process we all learned what worked and what didn't work.

Even the returning actors experienced their own "outside the box" moments. The singing and dancing were more complicated this year than in the past but everyone rose to the challenge, putting in the time and effort to make the show a success. Our new dame needs a special mention. Chris Harris admirably filled this role for his first time, even to the point of committing to the application of red acrylic nails (raising many an eyebrow when he went out to the bars) and enduring false eyelashes. Brava Chris.

I want to thank our many supporters, both inside and outside the theatre community. I did things a little different this year and while this was met with some resistance, the show proved to be a success, enjoyed immensely by the sold out crowds. Ultimately these performances are for the families who come out with their kids to see the panto. A child who leaves with a laugh and a smile on their face is our proof that we've accomplished a job well done.

Can't wait to see what next year will bring.

Kathy Macovichuk



<p>Blair Moro is in a Victoria Fringe project and UVic Phoenix Theatre production of <i>Reasons to be Pretty</i>.</p>	<p>Monica Odgen is involved in two Victoria Fringe projects.</p> 	<p>Rachel Paxton is a dancer in the Victoria Operatic Society's <i>Miss Saigon</i> in May.</p>
<p>Winners of Langham Court tickets for <i>Lady Winderemere's Fan</i>:</p> <p>Debra Tipping Jennifer Ferguson</p>	<p>George Morfitt is rehearsing with the Victoria Gilbert & Sullivan Society for its production of <i>Ruddigore</i> from March 22 to April 7.</p>	<p>Michael King performed recently in <i>That Face</i> at Langham Court Theatre, ending on February 2.</p>
<p>Caroline Mackenzie de Korte and Osiris de Korte are performing in Kaleidoscope's production of <i>Singing in the Rain</i>, at the McPherson - April 12 - 14.</p>	<p>WHAT'S HAPPENING AROUND TOWN</p>	<p>Winners of Langham Court tickets for <i>That Face</i>:</p> <p>Ann Harris Lynne Yarmashuk Ralph Sketchley</p>
<p>Mike Chadwick, Jo Barnes and Frank McGilly are in <i>The Importance of Being Earnest</i> (Peninsula Players); Geoffrey Davidson is Director; Bronwyn Taylor is stage manager - April 5 - 14.</p>	<p>Were you involved in something and don't see your name here? Then please make sure that next time you let us know so I can include your news. E-mail the details to jane-guy@shaw.ca</p>	<p>Target Theatre welcomes their new Artistic Director, Tony Cain. Many St. Luke's Theatre members will know Tony as an amazing actor as well as Director for SLP's <i>Casting for Murder</i> and several local theatre companies.</p>

PP Peninsula Players proudly presents

The Importance of Being Earnest
60's British Mod Version

Written by Oscar Wilde and directed by Geoffrey J. Davidson

The Charlie White Theatre (Mary Winspear Centre) - Friday & Saturday, April 5 & 6 at 7:30 p.m. - Sunday, April 7 at 2:00 p.m.
The Berwick Royal Oak (next to Howard Johnson Inn) - Friday & Saturday, April 12 & 13 at 7:30 p.m. - Sunday, April 14 at 2:00 p.m.

Tickets for all venues are available online at ThePeninsulaPlayers.ca or at the door one hour prior to curtain. Tickets for the Charlie White Theatre are available at the Winspear Centre Box office and for the Berwick Royal Oak Theatre at "Dig This" in the Broadmead Centre Mall.

ThePeninsulaPlayers.ca

OPEN AUDITIONS

for

"CAKE WALK"

Directed by Penelope Harwood

will be held at St. Luke's Hall,
3821 Cedar Hill Cross Road

Tuesday Feb 19 at 7 p.m.

Saturday Feb 23 at 1 p.m.

Call backs: Tuesday Feb 26 at 7 p.m.

Plot:

Six unlikely contestants, including one who submits a bridal cake, clash in a cake-baking contest in a small town on Canada Day. They experience a roller-coaster day of heartbreak and laughter and, as tension mounts, cakes go missing and tempers rise. In the end each character gets his or her just desserts. Written by Canadian playwright, Colleen Curran, this much-produced comedy is as fun today as when it was first produced in 1984.

Cast: 5 women (20s - 60s); 1 man (50-65)

Rehearsals: Mon, Wed, Fri evenings starting March 27

Performances: May 22 - 25 & May 29 - June 1 at 8 pm

Matinees: May 25, 26 & June 1, 2 at 2 pm

Contact: Penelope Harwood Tel: 250 592 2182
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