



ST LUKE'S PLAYERS

63rd Season. No. 3

April 2012

Executive 2011-12

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Vice President: .. Dave Hitchcock
Secretary: Neville Owen
Treasurer: Mike Chadwick
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..... Rosalind Coleman
..... Elizabeth Brimacombe

St Luke's Players'
Newsletter is published quarterly

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St. Luke's Players go to:
www.stlukesplayers.org

President's Message

Jane Guy

Those of you who saw *I'll Be Back Before Midnight* will I am sure agree that it was an evening of mounting suspense and surprising twists with awesome special effects. As the suspense built I was on the edge of my seat and confess I actually screamed out loud (well once that I will admit)! A great show and many thanks and kudos to the Director **Jon Scheer** and his cast of only four actors, and everyone else who made this production a resounding success.

Rehearsals are well underway for our next production, *Murdered to Death* by Peter Gordon and directed by **Neville Owen**. This is a spoof in the best traditions of Agatha Christie and introduces the bungling and inept Inspector Pratt (with strong similarities to Inspector Clouseau?). It promises to be great fun as we witness him battling the odds to solve a murder. But will the audience die laughing first?

Opening night is May 23. and tickets go on sale on April 23 at the usual outlets, and will also be available at the door.

Many thanks to our Play Reading Committee, **Rosalind Coleman, Pearl Arden, Jon Scheer, Madeleine Mills** and **Jane Krieger**, who recommended a great line-up of plays for our next season. The Executive have met and approved the season and chosen the directors. For more information on what's

coming up, please see details later in the newsletter.

After the tremendous success St Luke's Players achieved in last year's BC Senior Games, we are very excited about sending another entry later this year in Burnaby from August 21 - 25. If anyone 55 and over is interested, please contact Neville or any member of the SLP Executive. Visit the website www.bcseniorgames.org for more information.

It is with great sadness that we announce the sudden death of **Thelma Midori** on April 10. Many of you will know her through her involvement at Langham Court which was a place of great joy for her over the last six years. Thelma began her theatre life by producing *Waiting in the Wings* in the Spring of 2007, then spent two years on the board and subsequently produced many shows. She recently co-produced *The Drowsy Chaperone* and she was valued by everyone, having given so much to many of the shows as a dresser, food provider and embracing supporter of the cast. A Celebration of Life was held at Langham Court on Wednesday, April 18. Our condolences to her family.

Enjoy the sunshine now that it is finally here, albeit a bit shy!

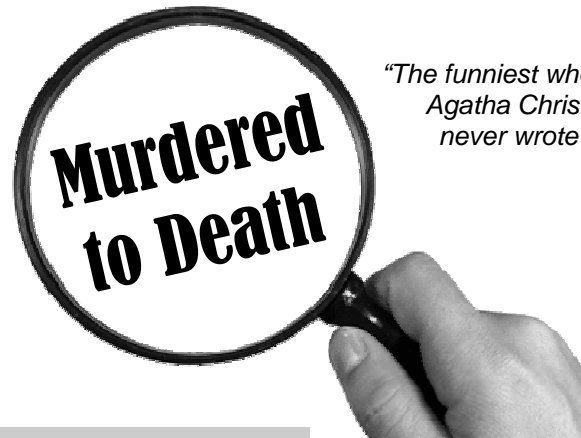
Jane



Murdered to Death - a comedy/mystery by Peter Gordon
Directed by Neville Owen

St. Luke's Players conclude their 2011-12 season with Peter Gordon's spoof murder mystery, *Murdered to Death*. In this raucous twist of classic Agatha Christie fare, ten eccentric characters are embroiled in a murder investigation, clumsily led with comic ineptitude by a bumbling inspector. Directed by **Neville Owen** and featuring many cast members well-known within the St. Luke's community, *Murdered to Death* draws our season to an hilarious end note.

As spring comes to full bloom, plan to join us for this light-hearted production and laugh your winter woes away.



Rehearsals and Set Construction



May 23 - 26 & May 30 - June 2 at 8 p.m.
Matinees: May 26, 27 & June 2, 3 at 2 p.m.

**Annual membership expires
on June 30.**

Don't miss out! If you wish to be a part of forming the direction of St Luke's Players during the coming year, consider being on the Executive. Only paid up members may be nominated. Only \$5.00. See attached form.

Refer to St. Luke's Players' website for more information on upcoming plays and to look at photos of your favourite productions from the past.

www.stlukesplayers.org



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Amica at Douglas House is pleased to sponsor St. Luke's Players' 2011/2012 season.

For more information go to: www.amica.ca

News of Members Around Town

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| <p>Mike Chadwick is acting as a “dirty old Frenchman” in the current production <i>Earthly Delights</i> by Elisabeth Wagner. Rumour has it he can’t wait to shave off his itchy beard! Vinnie Chadwick did costumes for the show.</p> | <p>Perry Burton and Gerald Schieven are currently appearing in <i>Maria Stuarda</i> with Pacific Opera Victoria.</p> | <p>Robert Adam and Rob Le Blanc are involved with Peninsular Players’ production <i>How the Other Half Loves</i>, from May 18 to 27.</p> |
| <p>Members who won tickets for: Langham’s <i>Rabbit Hole</i>: Patricia Kerridge James Masterton Rita Humphreys</p> | <p>WHAT’S HAPPENING AROUND TOWN</p> | <p>Please contact Jane Guy at jane-guy@shaw.ca to update us on news of members around town.</p> |
| <p>Muse Winery & Peninsula Players will be presenting their third annual summer extravaganza! <i>Suddenly Sasquatch</i>, a musical adventure with big heart and big feet, is an original play by Sasha Moriarty-Schieven with music adapted from many sources.</p> | <p>The shows are performed in an open pavilion at the Muse Winery in North Saanich, Saturday July 14, 28 & August 11 (curtain 7:30 pm), and Sunday July 29 & August 12 (curtain 4 pm), at the Saanichton Learning Centre, 1649 Mount Newton Cross Road.</p> | <p>Members who won tickets for: Langham’s <i>1959 Pink Thunderbird Convertible</i>: Julie Gray Joan Sandilands William Haysom</p> |

I’ll Be Back Before Midnight - a thriller by Peter Colley

Directed by Jon Scheer

I want to thank the many people who helped make *I’ll Be Back Before Midnight* a wonderful production. First, the cast - **Michelle Mitchell**, **Mur Meadows**, **Michael King**, and **Jo Barnes** - whose hard work brought out the horrors of the tale. Second, there are all the people behind the scenes who made this show come to life especially **Tony Gilsenan** for set design, **Cher Owen** for set decor, **Neville Owen** and crew for set construction and painting, **Anne Harris** and **Virginia Landucci** for props, **Pearl Arden** for costumes, **Matt Mathiason** for fight choreography, **Max Terpstra** for light design and operation with **Ian te Kampe**, and **Elaine Lewis** and **Danielle Donovan** as sound operators. Two other people receive my special thanks. **Susan Nicholl** in her first experience as Stage Manager stepped right in, taking notes of all of my ever changing ideas, communicating them to the production crew, then making them all come out. Finally, I need to acknowledge the creator of the fifth character in the show, sound designer **Charlie Scheer**, who also lent us a computer from which to run his creation. The production would have been much diminished without his efforts.

Jon Scheer, Director



Michelle Mitchell, Michael King, Mur Meadows, Jo Barnes

ANNOUNCING OUR 2012-13 SEASON

THE CONSTANT WIFE

a comedy/drama
written by **W. Somerset Maugham**
directed by **Don Keith**

October 10, 11, 12, 13, 17, 19, 20 at 8 pm
Matinees: October 13, 14, 20, 21 at 2 pm

Set in upper class London in the 1920s, Maugham's popular comedy of modern manners espouses that as long as a wife is supported by her husband she must remain faithful. When the tables are turned, freedom becomes the currency with which both must pay.

Constance discovers that her husband is having an affair with her best friend. Rather than humiliating herself and others, she denies the affair, defends the two, and sets about turning bad luck, unfaithful friends, local gossip and a broken heart to her own advantage.

GOLDILOCKS AND THE 3 BEARS

a traditional panto
written by **Damian Trasler, David Lovesy**
& **Steve Clark (TLC Creative)**
directed by **Kathy Macovichuk**

December 20, 21, 23, 27, 28, 30 at 8 pm
Matinees: Dec 22, 23, 26, 29, 30, Jan 1 at 2 pm

A tale of a girl, three bears and some porridge.... and much more! The traditional Goldilocks story is given a new slant in this pantomime tale. An evil queen bee is up to no good in the woodland, planning global domination for her wicked swarm and now she has a secret weapon... a potent hypno-honey. Soon a battle is underway for control of the wood, with Goldilocks and her friends in the thick of it.

Lots of silliness, jokes (old and new!) and daft characters are part of this family show with plenty of audience participation.

CASTING FOR MURDER

a murder mystery
written by **Elizabeth Elwood**
directed by **Tony Cain**

March 13 - 16 and 20 - 23 at 8 pm
Matinees: March 16, 17, 23, 24 at 2 pm

Set in the Gulf Islands off Vancouver Island the play unfolds as a clever, intriguing mystery. Angela Benson inherits a fortune when her aunt is murdered, but the killer is never found. Her acting career flourishes, but suspicion continues to cloud her life, even after her marriage to mystery writer, John Rutherford. A young journalist uncovers some startling new evidence about the three-year-old murder, and John and Angela find themselves embroiled in a sinister play beyond the footlights when the cast assembles at their island home for a post performance cast party of Angela's latest play.

CAKE WALK

a comedy
written by **Colleen Curran**
directed by **Penelope Harwood**

May 22 - 25 & May 29 - June 1 at 8 pm
Matinees: May 25, 26 & June 1, 2 at 2 pm

Six unlikely contestants, including one who submits a bridal cake, clash in a cake baking contest in a small town on Canada Day. They experience a roller-coaster day of heartbreak and laughter and, as tension mounts, cakes go missing and tempers rise. In the end each character gets his or her just desserts.

Written by a Canadian playwright, this much-produced comedy is as fun today as when it was first produced in 1984. It is the perfect comedy for a summer's evening.

SAVE MONEY AND PURCHASE A SEASON TICKET

Season ticket application forms are attached or available on the website. To help with costs, please include a self-addressed envelope with your order - tickets will be mailed to you later in the Summer. Advantages are a savings off individual ticket prices, preferred performance dates, and reserved seating, (except for the panto). [See attached form.](#)