



ST LUKE'S PLAYERS

60th Season. No. 3

May 2009

Executive 2008-09

President:Neville Owen
Vice President: .. Dave Hitchcock
Secretary: Jo Barnes
Treasurer:Bronwyn Taylor
Members at Large:Jane Guy
.....Deb Taylor
..... Elaine Lewis

St Luke's Players'
Newsletter is published quarterly

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For information about
St. Luke's Players go to:
www.stlukesplayers.org

Website created and maintained
by Steve Sturgess

President's Message

Neville Owen

A *potpourri* of stuff. I have not much to say as so much is being done by your excellent Executive, see this Newsletter.

Backstage Intercom

As many of you know, for all our productions we need good communications between the Stage Manager, Sound and Lights, Front of House and stage crew. Our present intercom system is not designed for stage work. We have decided therefore to apply for a BC Government grant for a new system. We will not know until August if we are successful, so keep tuned.

Construction activities

(1) Flats

Dave, Tony, Graham, and I are planning to build new flats starting July, using a BC Government grant received last year. We would welcome some help.

(2) Dressing room re-furbish

We are planning to redo the dressing room floors and storage of valuable building parts. Again, we would welcome help.

(3) Stage Curtains

The stage curtains need a face lift. Cher has a plan to re-do

them this summer and will need some help.

Up-coming AGM on June 27th

At this meeting, here's your chance to comment and most importantly to vote in a new Executive. Please contact me if you have suggestions for Executive positions and indicate if they would agree to your nomination. Further details of the AGM and BBQ are given in the Newsletter.

Next Season's Plays and Directors

We are pleased to announce that the plays and directors have been selected for 2009-10. The season is announced later in the Newsletter. Thanks to the Play Reading Committee for taking on this task. It promises to be an exciting year with very talented directors for each show. We had some incredible resumes to consider, so the choices took much deliberation. We are lucky to have so much talent wanting to be a part of St Luke's Players.

Neville



Random Acts - an evening of one-act plays

“Ways & Means”

Directed by Brian Wyvill

“Exploding Love”

Directed by Antoinette Church

Audiences were thoroughly entertained by **Random Acts**, an evening of one-act plays, with many of them reporting “the funniest evening I’ve had in a long time”. The directors, cast and crew had loads of fun and are pleased the audiences appreciated their efforts. With a large cast in each play plus two amazing sets that required careful conversion during intermission, it took an immense amount of organization by directors and crew, before and during the show.

There was a lot of competition in town at the time and audience numbers in the first week were not as high as we had hoped, but the word must have got around that this was a “must see show” as we were full to the gills on the last night and in danger of violating the Fire Code.



Osiris Malkovich, Caroline Mackenzie, Rosalind Coleman, Frank McGilly, Robert Adam, Brian Wyvill (Director), Celia Francis, Mike Chadwick and Jane Krieger



Frank McGilly, Chris Harris, Madeleine Mills, Gerald Shieven, Amanda Kennedy, David Mohr and Jane Guy



Antoinette Church
(Director of
Exploding Love)

FOR MORE PHOTOS
PLEASE VISIT
www.stlukesplayers.org

Nightmare - a Mystery play by Norman Robbins

Directed by Geoffrey J. Davidson

Rehearsals and set construction are well under way for our final production of the season,

Nightmare by Norman Robbins. His thrillers are known for being full of suspense and surprise twists, such as *A Tomb With a View* and *Tiptoe Through the Tombstones*, previously produced by St. Luke's Players.

This play, too, promises to keep audiences on the edge of their seats right up until the final curtain. New to St. Luke's Players, Director Geoffrey J. Davidson has assembled a cast of familiar faces and newcomers to present this thrilling nightmare of deceit, suspicion, blackmail and incrimination – all woven into an ingenious web of crime.

Performance Dates:

May 20 - 23 at 8:00 p.m.

May 27 - 30 at 8:00 p.m.

Matinee: May 23 at 2:00 p.m.

Opening night is two-for-one

Tickets: Adults \$12

Seniors & Students \$10

Tickets are on sale at:

- Ivy's Book Store in Oak Bay Village
- Petals Plus Florist (Shelbourne Street & Cedar Hill X Road)
- At the door.



In rehearsal -
Wendy Cornock, Sarah Carson,
Pippa Catling and Jane Guy

Marion Bishop, an elderly writer of romantic novels, is dying. Katherine Willis, a kind soul from the nearby village, looks after Marion in a most caring way, while coping with her own mentally retarded brother of twenty. When Katherine takes leave to attend her cousin's wedding in Scotland, Laura, an experienced nurse from London, comes to take care of the failing writer on the recommendation of the local doctor. A series of mysterious phone calls and the appearance of Raymond, Marion's rapacious nephew, set off a nightmare situation.

Announcing Our Next Season 2009/2010

The Chalk Garden

by Enid Bagnold

Director: Rita Humphreys

October 14 - 17 and 21 - 24, 2009

Jack and the Beanstalk

by John Morley

Directors: Dave & Helena Hitchcock

December 26, 2009 to January 3, 2010

Deathtrap

by Ira Levin

Director: Neville Owen

February 24 - 27 and March 3 - 6, 2010

Play it Again, Sam

by Woody Allen

Director: Geoffrey J. Davidson

May 19 - 22 and May 26 - 29, 2010

[subject to obtaining performing rights]

AUDITION NOTICE

Auditions for *The Chalk Garden* will be held at
St. Luke's Church Hall, 3821 Cedar Hill Cross Rd
on Friday June 12 from 7 - 9 p.m. and Saturday June 13 from 1 - 4 p.m.

CAST REQUIRED:

Miss Madrigal - female - 40s to 50s
Mrs. St. Maugham - female - 50s to 60s
Laurel - female - teens
Olivia - female - 30s
Judge - male - 60s to 70s
Maitland - male - 40s to 50s

For information and scripts contact: Rita at prumphreys@shaw.ca or 250-995-6480

Mrs. St Maugham seeks a governess for her 16-year-old granddaughter, Laurel, who manages to drive away governesses, with a record of three in one week! But the mysterious woman whom Mrs. St Maugham engages as Laurel's companion, Miss Madrigal, who has no references and never talks of her past, seems to have an instinctive understanding of both her mixed-up charge and of how to make the garden grow. Both Madrigal and faithful butler Maitland are aware that Laurel's atrocious behavior stems from her belief that her oft-married mother does not love her. Madrigal determines to straighten out Laurel before she becomes totally unmanageable and hurts someone else. She knows what she's doing; Madrigal has just been released from a long prison term, having been charged with the murder of her stepsister. Everything seems to be on the mend until Laurel's mother comes to take her daughter away and Miss Madrigal finds herself deeply disturbed by the arrival of a distinguished judge.

If you are interested in helping in any capacity with this production, such as publicity, set construction, painting, costumes, concession, etc., please contact Neville Owen at nevowen@shaw.ca or 250-592-4285.

Members' Bulletin at a Glance

Members quietly working

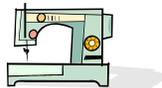
- Jo Barnes and Dave Hitchcock are developing a handbook of the various job descriptions which will make volunteering for a job a lot easier.
- Jo is also cataloging the scripts that go back to the beginning of time. Quite an impressive archive. Thank you Jo, for giving so much of your time and effort.
- In order to attempt to better serve the needs of our loyal audiences, we will be conducting an audience survey at all performances of *Nightmare*.
- Bequest monies from Bernard Rain and Dr. Alec Cumming are being put to good use in the long overdue refurbishing of the dressing rooms, storage and stage curtain.
- The Ladies' dressing room is now habitable. It's been scrubbed clean. Props have been sorted and everything is stored in new, clearly labeled plastic boxes.

Volunteers needed for the following:

- Lay new lino floors in the dressing rooms.
- Sort out storage of valuable equipment in the Men's dressing room.
- Help give the stage curtains a face lift.
- Help build new flats in July before the next season starts.

Let us know if your hammers or scissors & sewing machines will find their way to help.

Contact Deb at debratw@shaw.ca if you can help.



Mark your calendars

- **Season ticket** application forms will be available at the performances of *Nightmare* with a mailing later this summer to current Season Ticket holders. Advantages are a savings off individual ticket prices and reserved seating . See attached form.
- **Annual membership expires at the AGM.** Don't miss out! If you wish to be a part of forming the direction of St. Luke's Players during the coming year, consider being on the Executive. Only paid up members may be nominated. Only \$5.00. See attached form.



You are invited
to the AGM and BBQ
on June 27 at 3 p.m.
at Jane Guy's house
1741 Barrie Road
[in Gordon Head]

Enjoy a social, conduct the AGM business at hand including voting in the new Executive and then have the barbecue.

Bring your own meat to barbecue, a salad or "appie" to share, and your own beverage. The barbecues will be provided.



Members Around Town

The cast of *Three Little Pigs: A New Adventure* presented by Four Seasons Musical Theatre and opening May 16 through 31, includes **Jo Barnes, Perchance Delancey** and **Rebecca Delancey**. **Stan** and **Nancy Davis** wrote Music and Lyrics. **Ian teKampe** is doing lighting and sound. Info: 250-478-0329.

Mitch Barnes, Elaine Lewis, Reyna Webb, Lynneve Stewart, Rob LeBlanc and **Wendy Cornack** are all performing in *Play On!* again as one of Peninsula Players' entries in the Theatre BC South Zone Festival in May. **Jon Scheer** is the Director. If you missed the earlier performances of *Play On!* now is your chance to see it on May 17 at 2 p.m. at the Charlie White Theatre.

Joan Emery is Assistant Stage Manager for the current Langham Court's production *Pack of Lies* which opened April 23 and continues to May 9th.

Kat Delancey is rehearsing now as one of the sisters in Peninsula Players' next production *And Miss Reardon Drinks A Little* which opens May 6th (see below for more details)



Peninsula Players
presents

AND MISS REARDON DRINKS A LITTLE

by Paul Zindel

Directed by Sid Clarke

May 6 - 8 and May 13 - 16 at the Charlie White Theatre in Sidney.

Tickets at Box Office 250-656-0275

June 4 - 6 at Ridge Theatre at Claremont High School
Tickets available at the door

You may be a winner

St Luke's Players and Langham Court now have a reciprocal agreement for comp tickets. All members are eligible to win 2 tickets in a draw. Once you've been the lucky winner, your name will be withdrawn from the pool.



THEATRE BC SOUTH ISLAND ZONE FESTIVAL

From May 16 – 24 Peninsula Players will be hosting the Theatre BC South Island Zone Festival with plays from six community theatre groups. These productions will compete to represent the South Island Zone at Theatre BC Mainstage in Maple Ridge in July.

Peninsula Players

And Miss Reardon Drinks a Little May 16 at 7:30
Play On! May 17 at 2:00

Kaatza Lake Cowichan Players

Educating Rita May 18 at 7:30

Pender Solstice Players

The Importance of Being Earnest May 20 at 7:30

Dover Bay High School Players

Get a Grip and *S.P.A.R.* (2 one-act plays)
May 22 at 7:30

Vancouver Island Players

Lips Together, Teeth Apart May 23 at 7:30

Lady Smith's Little Theatre

The Cemetery Club May 24 at 2:00

All performances are at the Charlie White Theatre in the Mary Winspear Centre. Tickets are \$18 adults, \$16 seniors and students. Festival passes for all seven shows are \$99.

The Box Office is 250-656-0275.

We are always interested in what our members are doing in the theatre arena around town - if you know "who is doing what", e-mail the details to debratw@shaw.ca for inclusion in our newsletters