



ST LUKE'S PLAYERS

60th Season. No. 1

November 2008

Executive 2008-09

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Vice President: .. Dave Hitchcock
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.....Deb Taylor
..... Elaine Lewis

St Luke's Players
Newsletter is published quarterly

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For information about
St. Luke's Players go to:
www.stlukesplayers.org

Website created and maintained
by Steve Sturgess

President's Message

Neville Owen

Well, the Season has started with a bang. Congratulations to everyone involved with "The Heiress"; it was well performed and well received by our audiences. Particular thanks go to Rita Humphreys the Director, her first play with St. Luke's Players.

By now you should all know that your new Executive are working hard running St Luke's Players, so much so that Cher and I went away for a month on a train journey though China, Mongolia, Russia and Quebec. We are all encouraged that there are over 60 active members.

We are now putting together the Play Reading Committee for next season and welcome any ideas and potential directors. Here is your opportunity to influence what the Players produce. Please call contact me at nevowen@shaw.ca by November 30 if you are interested in this committee.

The Executive is also planning a Special Member's Evening in the New Year to celebrate our 60th Season. This is also an opportunity for members to get together and socialize and enjoy a short theatre performance. See later in this newsletter for more information.

Starting early next year we plan on constructing new flats, the old ones are so 'holey' that it's a wonder they stay upright! Any help would be appreciated. Please contact myself or any other member of the Executive if you might be available.

As you may know we received two donations last season, totaling \$1,500. We haven't decided how best to spend that money so perhaps you have some ideas? We thought that the money should not go into general revenue but be put to some specific item, maybe sound equipment improvement.

Neville

“The Heiress” by Ruth and Augustus Goetz

Directed by Rita Humphreys

As a new director for St. Luke’s Players, it was my pleasure to direct the first play of their 60th season. I had the great opportunity to work with a wonderful and talented cast and crew. Many gifted individuals auditioned for the play, both new and seasoned actors. The rehearsals were fun and challenging in getting to know my cast and learning how to navigate the small stage and the needed furniture. My thanks to the cast and the great production team headed by Roger and Betty Walker. It was amazing to see how Tony Gilsenan’s lovely set design was turned into a truly exceptional set, with Cher Owen’s and Sharon Sutherland’s decor, and the wonderful set construction by Neville Owen and Dave Hitchcock and their team. We had some challenges finding the “right” furniture and props to fit the period and the stage. Everyone assisted with bringing something to the set to make it work. We were fortunate to find costumes at Langham Court Costume Loft, however, it was Virginia Landucci, Irene Mar and Renee McGilly who helped make them fit our cast. Audrey Stibbe, Virginia Landucci and Frank McGilly were able to keep the props, especially the liquids consumed, ready as needed. My thanks to Dave Fenger for setting the lights and Ben Barnes for creating the sound; and of course, for Mark Hargreaves for being there to keep both on track at every show. I enjoyed every bit of my experience, and hope the audiences did too. I look forward to my next opportunity to be a part of St. Luke’s Players.

Rita Humphreys



Lavinia Penniman (GG Mossman), Maria (Nevada Prinz), Morris Townsend (Osiris Malkovich) and Catherine Sloper (Sarah Carson)

“Sleeping Beauty—the Panto”

Directed by Dave & Helena Hitchcock

By the time you read this newsletter, preparations for our Christmas show - *Sleeping Beauty - the Panto* will be well under way.

With a cast of 33 (and even more helping behind the scenes with the set, props, costumes, lighting, sound, make-up, publicity, concession, front of house etc,) this traditional British panto follows the sold-out successes of *Aladdin* and *Cinderella* in 2006 and 2007.

Directed by Dave & Helena Hitchcock for children of all ages (4 to 94!), this uproarious entertainment is just right for a post-Christmas family outing. Audiences will be encouraged to boo the Wicked Fairy Mean, support the modern Good Fairies: Green, Lean, Clean and Teen, laugh at Dame Titania, help Prince Charming wake up Sleeping Beauty and generally join in the fun!

It is not too late to get involved. If you are interested, please call the Producer Neville Owen at 250 592 4285.



Painting Sets

Performance dates are:

December 26, 27, 28, 2008 & January 1, 3 & 4, 2008, at 2.00 pm;

December 27, 2008, & January 1, 2 & 3, 2009, at 8.00 pm.

Tickets will go on sale at Ivy's Bookshop in Oak Bay Village and Petals Plus Florist (Shelbourne/Cedar Hill X Road) by the end of November.

It is rumoured that local celebrity David Foster is due to make a guest appearance. So, if you don't want to be disappointed this year, you are encouraged to buy your tickets early!

Sleeping Beauty
- the Panto

Fun for the
whole family!

Celebrating our 60th Season

March 4-7 / 11-14, 2009 at 8:00pm
Matinee: March 7, 2009 at 2:00pm

"Random Acts" -

Act I "Exploding Love" - a comedy
by Joseph Coyne

Directed by Antoinette Church

Act II "Ways & Means" - a comedy
by Noel Coward

Directed by Brian Wyvill

May 20-23 / 27-30, 2009 at 8:00pm
Matinee: May 23, 2009 at 2:00pm

**"Nightmare" - a mystery/
 thriller**
by Norman Robbins

Directed by Geoffrey Davidson



AUDITION NOTICE

St. Luke's Players are holding auditions for the two one-act plays
 "Random Acts" in the lounge of St. Luke's Church hall,
 3821 Cedar Hill Cross Rd:

Auditions for "***Exploding Love***" will be on:

Friday, December 5 from 7:00 - 9:00 p.m.
and

Saturday, December 6 from 2:30-5:00 p.m.

The cast is five (5) men, three (3) women and one (1) character who could be either gender. The cast members could be any age.

Skeeter, trying to break up his ex-wife's wedding
 Zeke, spaced out new age guy, thinks he's an angel
 Rory, not very committed to getting married
 Fran, supposed to be marrying Rory
 Court Officer, trying to keep things under control
 Winnona, Skeeter's ex-wife
 Winnona's fiancé
 Detective, keeping order outside City Hall as the
 hostage negotiator

For more information, phone Antoinette Church at
 (250) 477-6741

Auditions for "***Ways and Means***" will be on:

Friday, December 12 from 7:00 - 9:00 p.m.
and

Saturday, December 13 from 2:30 - 5:00 p.m.

The cast is four (4) women and five (5) men.

Stella and Toby Cartwright, attractive couple in their 30's
 Gaston, neatly dressed French valet
 Lord Chapworth, amiable-looking young man
 Olive Lloyd-Ransome, owner of the Villa on Cote d'Azur, excessively rich, comparatively pleasant and entirely idle
 Princess Elena Krassiloff, fair and rather vague
 Murdoch, a very correct English butler
 Nanny, a capable-looking, middle-aged woman
 Stevens, a servant

For more information, contact Brian Wyvill at
blob@cs.uvic.ca

If you are interested in helping in any capacity with this production, such as set construction, painting, costumes, publicity, concession, etc., please contact Neville Owen at nevowen@shaw.ca or (250) 592-4285.

Members Activities

TO CELEBRATE OUR 60TH SEASON

A Special Members' Evening—Old & New

is planned for Saturday January 17, 2009.

Place: St Luke's Hall Time: 7:30 p.m.

There will be a special performance of "Silver Linings" by Mitch & Jo Barnes

Dessert and Coffee

MARK THIS DATE— INVITATIONS WILL BE SENT



News of our Members Around Town

Jon Scheer (Dandini in last year's panto) is directing "**Play On**" for Peninsula Players.

Jo Barnes is rehearsing right now with Victoria Gilbert & Sullivan Society show "**The Rivals**" which is in November at 3 venues - and will include the Canadian Pacific Ballet.

Show dates are November 15, 22, 29. Tickets will be available at all venues:

- **November 15:** First Metropolitan United Church Fund raiser for *Our Place*. Ticket prices are \$15 and \$20. NB: No Pacific Ballet at the November 15th performance.
- **November 22:** ArtSpring, Salt Spring Island. Ticket prices \$20 and \$25.
- **November 29:** Charlie White Theatre, Sidney. Ticket prices \$20 and \$25.

Tony Gilsean has designed the set for Langham Court's upcoming production "**A Party to Murder**" which opens on November 13.

Connie te Kampe is the Producer of Four Seasons Musical Theatre's upcoming production "**Goldilocks and the Christmas Bears**".

Show dates are November 15, 16, 22, 23, 29 & 30. For ticket information contact 250 478 0329

- **November 15 & 16:** Charlie White Theatre at Mary Winspear Centre, 2243 Beacon Ave, Sidney
- **November 22 & 23:** St. Ann's Academy, 835 Humboldt St, Victoria
- **November 29 & 30:** Isabelle Reader Theatre, 1026 Goldstream Ave, Langford

Check out St. Luke's Players' website for more information on upcoming plays and to look at photos of your favourite productions from the past.

www.stlukesplayers.org