



PHOTOGRAPHY

(as of April 2020)

There is a general need for photographs from each production.

Arranging for a photographer should probably be included in the responsibilities of the Producer.

PROGRAM:

- Grayscale small head shots of cast and crew
- Group crew photo and/or shots of crew at work

FRONT OF HOUSE DISPLAY:

- Colour headshots of cast and basically the production leads.
There is some flexible inclusiveness depending upon the space and production.
- Group shots of crew and if space, candid shots during set building and rehearsals

TV DISPLAY IN LOBBY

- Colour headshots of entire cast and crew
- Rehearsal and publicity shots

PUBLICITY

- Press shots (arranged with SM and director)
- Candid shots of rehearsal and set building for web/social media