

WANT TO DIRECT?



ST. LUKE'S PLAYERS
COMMUNITY THEATRE SINCE 1948!



Call for directors

St. Luke's Players are pleased to announce our 2019-20 season.

Let us know your previous experience, and which play(s) you would like to direct.

If you have not directed a play on your own before but would like to, or would prefer to participate as an assistant Director, then let us know your experience in theatre.

Play On by Rick Abbott

COMEDY

Samuel French, Inc.

3 fairly even acts

3 males • 7 females

PERFORMANCE DATES (2019):

Evening performances 7.30 p.m. • Mon Oct 7 (Preview),

Oct 9 – 12 and Oct 16 – 19

Oct 12 & 13, 19 & 20 at 2 pm

Perfect for any performing group, this is the hilarious story of a theatre group trying desperately to put on a play in spite of maddening interference from a haughty author who keeps revising the script.

Very funny—fun for actors to switch instantly from being themselves to being the character in the play within the play.

I Never Sang for my Father

by Robert Anderson

DRAMA

7 males • 4 females

PERFORMANCE DATES (2020):

Evening performances 7.30 p.m. • Mon Mar 9 (Preview),

Mar 11– 14, Mar 18 – 21

Matinees 2.00 p.m. • Mar 14 & 15, 21 & 22

Gene, a widower, has an elderly mother whom he loves and an eighty-year-old father, whom he has never loved. The father has been mayor of a small town in Westchester County, self-made and highly respected. He is a mean, unloving and ungenerous man, who has driven his daughter away because of her marriage to a Jew and has alienated his son with his selfishness and endless reminiscences. Suddenly the mother dies, and Gene is faced with having the father on his hands at a time when he wants to remarry and move. There are a series of dramatic confrontations when Alice, the sister, pleads with Gene not to take on the burden of the old man; when the father and son have to pick out a coffin for the mother; and finally when Gene tries to rouse in himself affection for his father and succeeds, for a moment.

It is still not possible for him to “sing” for his father—to understand and be understood, to give the love he so wants to give.

We are also looking for anyone who would like to Produce or Stage Manage.

Please reply to: StLukesDirectors@gmail.com

DEADLINE: February 28th, 2019

Treasure Island

CHRISTMAS PANTO

by Ben Crocker Arr: D. Hitchcock

Cast of 15–25 people of all ages and genders

PERFORMANCE DATES (2019/20):

Evening performances 7.30 p.m. • Mon Dec 16 (Preview),

Dec 18–20, 27, Jan 2

Matinees 2.00 p.m. Dec 21 & 22, 26–29 & Jan 1, 4, 5

Well-written panto script, containing familiar ingredients, local references and panto humour. Typical panto principals/lead characters, including a Dame, Long John Silver, comedic Pirates, a Parrot(!), etc. Many male/female roles are interchangeable. The script may be changed as required to optimize boos, laughs, audience participation, new songs, and old jokes. Comic opportunities for cross-dressing by pirates. Size of cast can change to accommodate chorus, pirates, dancers etc.

The Unexpected Guest

Agatha Christie

MURDER MYSTERY

7 males • 3 females

PERFORMANCE DATES (2020):

Evening performances 7.30 p.m. • Mon May 25 (Preview),

May 27– 29, June 3 – 6

Matinees 2.00 p. m. • May 30 & 31, June 6 & 7

Michael Starkwedder enters the home of the Warwicks through a window in the study. He finds the dead body of Richard Warwick, and Warwick's wife, Laura, holding a gun. Despite the murder being obvious, and overwhelming evidence pointing towards it, Starkwedder does not believe she killed him, and she soon tells him she's innocent. The two decide to place the blame on an enemy from the past, MacGregor, a man whose son was run over by Richard while he was drunk. As the story progresses, the two fake the fact that they were just finding out about the murder, and others in the house were introduced. It is revealed Laura was having an affair due to Richard's cruel nature, and was vouching for the man she was cheating with when she claimed to have killed Richard. But there are other suspects as well—Warwick's mother, his simple half-brother, the sinister Angell or the apparently goody-goody Miss Bennett.