



# ST. LUKE'S PLAYERS PANTO AUDITIONS!

## Cinderella



Written by David and Helena Hitchcock

Directed by Neville Owen & Janine Longy

Play runs Dec 15, 2017 – Jan 1, 2018

Rehearsals are on Mondays, Wednesdays and Fridays from 7 pm until 10 pm (with consideration to kids)

### AUDITION DETAILS

Located at St. Luke's Hall, 3821 Cedar Hill X Road

Thurs Sept 14 at 7pm or Sat Sept 16 at 2pm

Callbacks: Sun Sept 17 at 2pm

No appointments are necessary, just show up promptly at the start time. If you are unable to attend these audition dates contact the directors for alternatives.

Questions or scripts please contact:

nevowen@elus.net or floyd\_janine@shaw.ca

St Luke's Players presents the classic love story, Cinderella, complete with songs, dance, exaggerated characters and silly jokes. Come and boo the Ugly Step Sisters, cheer on the Prince and delight in the magic of the Fairy Godmother. It is wonderful entertainment to be enjoyed by all members of the family.

### CHARACTER DESCRIPTIONS:

This is a traditional panto. All roles are stereotypes, over the top, overacted and, in some cases, overwhelming!

We are looking for a mixture of young (minimum age of 10 as at December 2017) and mature (no maximum age!) actors, either with theatre experience or wanting to try out for the first time. Everyone welcome! There are a few "mouse" roles for young children 7-10 years old.

### PRINCIPAL CHARACTERS (12 actors)

#### Tinkerbelle, Fairy Godmother

– female, any age. Comfortable speaking in rhyme and to the audience

**Cinderella** – female (Principal Girl) teenager or young adult. Sweet and innocent but determined! Comparable age to Prince Charming. Comfortable talking to the audience. Our heroine!

**Prince Charming** – female, confidant, regal. Comparable age to Cinderella. Our hero!

**Buttons (Plant)** – male, or female slightly naïve, very likeable. Comfortable talking to the audience.

#### Florinda (Yucky Stepsister)

**Lucinda (Yucky Stepsister)** – act and speak as men, but is dressed as women (traditional Dame). Large in personality and movements. Outgoing, eccentric, exaggerated, witty "over the top". Good physical and comedic sense of timing. Mean to Cinderella, but audience needs to laugh at, not boo, her!! Needs to work well with each other.

#### Baron Hardup

– male, father figure. Ineffectual and henpecked, kind to Cinderella who he adores.

#### Baroness Hardup

– female. Manipulative, domineering, scheming.

#### Evil Landlord (traditional villain)

– male, conniving. Overacts his villainy. Evil laugh. Enjoys (and encourages!) the audience booing him. Typical "Victorian melodrama" villain.

#### Daisy the Cow

– panto animal. Requiring two persons, male and/or female. No lines, but requires some agility!

#### Dandini, the Prince's footman

– male or female, any age (but could be close to Prince Charming's). Suave, witty, noble.

### ADDITIONAL CHARACTERS

– with possible doubling of roles (11 to 15 actors):

**Mice (4 - 6)** 7 to 10 years old. Small, cute, simple choreography, only appear in Act I.

#### Cat/ Friends/ Party Guests/ Tree Spirits/Horses/Coach Footman

(6 - 8) – males and/or females. Mixture of ages, minimum of 10 years old. Some ability to dance as Tree Spirits, may also act as Stage Crew to change the sets.

**DJ** – could double as Tree Spirit

Download the SLP Play Audition Form PDF on SLP's website, fill it out, save and print it. Or print it out, hand-fill it in and then bring it to your audition.

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