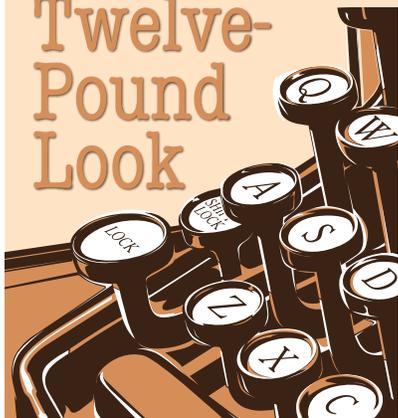


Audition Notice for St. Luke's Players 2017/18 Season Opener: 2 One-act Plays

The Twelve-Pound Look



written by **J.M. Barrie**
directed by **Michael King**

On the eve of his knighthood, Harry Sims is full of the great things he considers he has achieved. But the typist hired to answer his messages of congratulations has a fearlessness and humour that is alarming. No comparison to his cowed, joyless wife.

CHARACTER DESCRIPTIONS

Harry Sims 50-60 years old.
— Old fashioned. A bit of a Blowhard. Men are superior and rule women attitude. Could be stout or thin. Doesn't know how to deal with a woman who won't kowtow to him. Doesn't learn from his mistakes.

Mrs Sims 20-30 years. — Shy, diminutive, afraid of own shadow. For the most part happy but run by her husband. Cowers when he jumps.

Tombes 40-60 — Typical English butler.

Kate 40-55 years. — Very sure. Strong woman. Believes that women and men should be equal. A bit of a sharp tongue. Has learned from her mistakes.

PLAYS RUNS OCT 11-22, 2017

Rehearsals are on Mondays, Wednesdays and Fridays
from 7 pm until 10 pm

First Rehearsal: Monday, July 31, 2017

Rehearsals and performances located at St. Luke's Hall, 3821 Cedar Hill X Road

AUDITION DETAILS

FRI JULY 21 AT 7PM OR SAT JULY 22 AT 1PM

CALLBACKS (IF NECESSARY): MON JUL 24 AT 7PM

No appointments are necessary, just show up promptly at the start time. If you are unable to attend these audition dates contact the director at erreg@icloud.com for alternatives.

Scripts are available at Oak Bay Flower Shop
102-2187 Oak Bay Ave • 250-595-2421

Download the SLP Play Audition Form PDF on SLP's website, fill it out, save and print it. Or print it out, hand-fill it in and then bring it to your audition.

ST. LUKE'S PLAYERS

Website: www.stlukesplayers.org

Facebook: www.facebook.com/stlukesplayers

Phone: 250-884-5484

Email: stlukesplayers@yahoo.ca

SEPARATE TABLES



Performing 'Table Number Seven'
written by **Terrance Rattigan**
directed by **Michael King**

Set in a shabby genteel hotel on England's south coast, a 'self-made' army colonel finds solace with a spinster—over the objections of her ruthless, domineering mother. A sordid scandal threatens. Will Miss Cooper manage to save the day?

FEMALE CHARACTERS

Mrs Railton-Bell 50s-60s
— Domineering, snobbish and censorious, the self-appointed spokesman for the residents of the Hotel Beauregard.

Sybil Railton-Bell Late 20s-30s
— Mousy, downtrodden, neurotic and painfully shy daughter of Mrs Railton-Bell.

Lady Matheson 50s-60s — Impoverished but cultured widow of a Civil Servant, the timid and slightly dithery acolyte of Mrs Railton-Bell. Probably rather more genuinely upper-class than Mrs R-B.

Miss Meacham 50s-60s — Eccentric spinster, huntin', shootin' fishin' type, spends most of her time studying the racing form and communing with the spirits of the dead. No nonsense, sensible shoes.

Jean Stratton early 20s — She and Charles are married with a baby, and her conversation consists mostly of baby-talk. To her husband's horror, staunchly supports Mrs R-B's campaign against Major Pollock. "A ruthless young woman" is Mr Fowler's assessment.

Miss Cooper mid 30s — The hotel Manager, whose calm and efficient exterior reveals little of her feelings and not intimidated by Mrs R-B.

Mabel Any age — Waitress at the Beauregard Hotel. "taciturn, gloomy and dependable". Not RP.

Doreen Young — Another waitress, "flighty, talkative and undependable". Not RP.

MALE CHARACTERS

Charles Stratton 20s — A medical student; husband of Jean Tanner. He is showing signs of being worn down by fatherhood and Jean's attempts to hen-peck him. Liberal and rational, the only one of the hotel residents to oppose Mrs R-B's campaign against Major Pollock.

Mr Fowler 50s-60s — Mild-mannered retired public schoolmaster, lives in permanent anticipation of visits from former pupils who never actually turn up.

Major Pollock mid-50s — In appearance and manner a too-accurate representation of a public school educated retired army Major. In fact this is a sham, put on to disguise insecurity and self-loathing. He has struck up an unlikely friendship with Sybil Railton-Bell. It is revealed that he has recently been bound over for "persistently importuning male persons" on the promenade.